

Fantasia

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Gaye Teather (UK)

Music: Girando Sin Parar - Gupo Fantasia



SIDE TOE SWITCHES X 3, CLAP TWICE, BEHIND, SIDE, STEP, STEP, PIVOT ½ TURN RIGHT

- 1&2 Touch right toe to right side, step right beside left, touch left toe to left side
&3 Step left beside right, touch right toe to right side
&4 Clap hands twice
5&6 Cross right behind left, step left to left, step forward on right
7-8 Step forward on left, pivot ½ turn right (facing 6:00)

LEFT SHUFFLE FORWARD, FORWARD MAMBO, BACK MAMBO, KICK-BALL-CROSS

- 1&2 Step forward on left, step right beside left, step forward on left
3&4 Rock forward on right, recover onto left, step back on right
5&6 Rock back on left, recover onto right, step forward on left
7&8 Kick right forward, step right beside left, cross left over right

Restart here during wall 2 after adding 4 count tag below

SIDE RIGHT, KICK ACROSS, SIDE ROCK & HITCH, ½ TURN LEFT, BACK ROCK & POINT

- 1-2 Step right to right, kick left across right
3&4 Rock left to left side, recover onto right, hitch left knee
5-6 ¼ turn left stepping forward on left, ¼ turn left stepping right to right side (facing 12:00)
7&8 Rock back on left, recover onto right, point left to left side

LEFT SAILOR STEP, RIGHT SAILOR STEP TURNING ¼ RIGHT, FORWARD ROCK, COASTER CROSS

- 1&2 Cross left behind right, step right to right, step left to left
3&4 ¼ turn right stepping right behind left, step left to left, step right to right (facing 3:00)
5-6 Rock forward on left, recover onto right
7&8 Step back on left, step right beside left, cross left over right

**Option: steps 7&8 can be replaced with a triple full turn left stepping left, right, left
2nd tag occurs at this point following wall 6**

REPEAT

TAG

During wall 2 and at the end of wall 6, just stand there and do nothing with your feet but sweep the hands and arms out in a circular motion to the right over 4 counts ending with both arms pointing out to the left side during the "oooh" bit of the music!