

# Family Tree

Count: 0

Wall: 4

Level: Improver

Choreographer: Judi Wynne (USA)

Music: Family Tree - Darryl Worley



Sequence: ABC, ABCC, ABC, AA

## SECTION A

Upper body and face are facing forward, with lower body and feet turned slightly right  
**SOFT SHOE BALL CHANGE, SOFT SHOE BALL CHANGE, ROCK ROCK, WEAVE**

- &1&2 Right toes scuff floor forward and back, step back on ball of right foot and quickly change back onto the left foot
- &3&4 Repeat &1&2
- 5-6 Rock right foot to right, replace weight to left
- 7&8 Step right behind left, step left to left, step right across left

**SOFT SHOE BALL CHANGE, SOFT SHOE BALL CHANGE, ROCK ROCK, WEAVE**

Upper body and face are facing forward with lower body and feet turned slightly left now

- &9&10 Left toes scuff floor forward and back, step back on the ball of the left foot and quickly change back on to the right foot.
- &11&12 Repeat &9&10
- 13-14 Rock left foot to left side, replace weight to right
- 15&16 Step left behind right, step right to the right, step left across right (turn entire body to face forward as you weave)

**SIDE SHUFFLE, ROCK ROCK, SIDE SHUFFLE ¼ TURN, STEP TURN**

- 17&18 Step right foot to the right, step left next to right, step right to the right
- 19-20 Rock left foot across right, replace weight to right
- 21&22 Step left to left, step right next to left, step left turning ¼ left
- 23-24 Step forward with right foot, step forward with left foot turning ½ left taking weight

**SHUFFLE FORWARD, ROCK ROCK, TRIPLE TURN, WALK, WALK**

- 25&26 Step right foot forward, step left next to right, step right foot forward
- 27-28 Rock left foot forward, replace weight to right foot
- 29&30 Step left with left turning ¼, step right next to left, step forward with left turning ¼.
- 31-32 Walk forward on right, walk forward on left

## SECTION B

**REPEAT SECTION A AND ADD 4 WALKS**

- 33-36 Walk forward (right, left, right, left)

## SECTION C

**½ MONTEREY TURN, JUMP CLAP, JUMP, CLAP, REPEAT**

- 1-2 Point right toes right, turn ½ right stepping right next to left
- 3-4 Point left toes left, step left next to right
- &5-6 Jump forward (right, left), clap
- &7-8 Jump backward (right, left), clap
- 9-16 Repeat 1-8

Just for fun, when the C phase is done twice (ABCC) do the Monterey turn the opposite direction during the second C

## FINALE

As the music comes to a slow conclusion (on the home wall), step turn ½ left, step turn ½ left, cross right over

left. Lower body at the knees, bringing the right arm down. Raise body up extending right arm up and out.

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