

Family Tree

Count: 0

Wall: 4

Level: Improver

Choreographer: Judi Wynne (USA)

Music: Family Tree - Darryl Worley



Sequence: ABC, ABCC, ABC, AA

SECTION A

Upper body and face are facing forward, with lower body and feet turned slightly right
SOFT SHOE BALL CHANGE, SOFT SHOE BALL CHANGE, ROCK ROCK, WEAVE

- &1&2 Right toes scuff floor forward and back, step back on ball of right foot and quickly change back onto the left foot
- &3&4 Repeat &1&2
- 5-6 Rock right foot to right, replace weight to left
- 7&8 Step right behind left, step left to left, step right across left

SOFT SHOE BALL CHANGE, SOFT SHOE BALL CHANGE, ROCK ROCK, WEAVE

Upper body and face are facing forward with lower body and feet turned slightly left now

- &9&10 Left toes scuff floor forward and back, step back on the ball of the left foot and quickly change back on to the right foot.
- &11&12 Repeat &9&10
- 13-14 Rock left foot to left side, replace weight to right
- 15&16 Step left behind right, step right to the right, step left across right (turn entire body to face forward as you weave)

SIDE SHUFFLE, ROCK ROCK, SIDE SHUFFLE ¼ TURN, STEP TURN

- 17&18 Step right foot to the right, step left next to right, step right to the right
- 19-20 Rock left foot across right, replace weight to right
- 21&22 Step left to left, step right next to left, step left turning ¼ left
- 23-24 Step forward with right foot, step forward with left foot turning ½ left taking weight

SHUFFLE FORWARD, ROCK ROCK, TRIPLE TURN, WALK, WALK

- 25&26 Step right foot forward, step left next to right, step right foot forward
- 27-28 Rock left foot forward, replace weight to right foot
- 29&30 Step left with left turning ¼, step right next to left, step forward with left turning ¼.
- 31-32 Walk forward on right, walk forward on left

SECTION B

REPEAT SECTION A AND ADD 4 WALKS

- 33-36 Walk forward (right, left, right, left)

SECTION C

½ MONTEREY TURN, JUMP CLAP, JUMP, CLAP, REPEAT

- 1-2 Point right toes right, turn ½ right stepping right next to left
- 3-4 Point left toes left, step left next to right
- &5-6 Jump forward (right, left), clap
- &7-8 Jump backward (right, left), clap
- 9-16 Repeat 1-8

Just for fun, when the C phase is done twice (ABCC) do the Monterey turn the opposite direction during the second C

FINALE

As the music comes to a slow conclusion (on the home wall), step turn ½ left, step turn ½ left, cross right over

left. Lower body at the knees, bringing the right arm down. Raise body up extending right arm up and out.
