# Falling In Love Again (P)

Level: Improver

Choreographer: Toshio Suzuki (SG)

Music: Falling In Love Again - Collin Raye

Position: Side By Side Position, same footwork. Lady slightly in front of Man, Both hands joined

## **CROSS ROCK, SIDE ROCK**

**Count: 32** 

1-2 Cross rock left over right, recover onto right

3-4 Step left to left, recover onto right

#### LADY: CROSS RECOVER, FULL TURN LEFT

- 5-6 Cross left over right, recover onto right
- Man leads by raising right hand over lady's head and releasing the left hand as she begins to turn
- 7&8 Full turn left stepping left, right, left (facing 12:00)

## Lady takes slightly bigger steps to move to man's left

#### MAN: CROSS ROCK, TRIPLE STEP ON THE SPOT

5-6 Cross left over right, recover onto right

- 7&8 Step left, right, left on the spot
- Now in Reverse Sweetheart Position (both hands joined)

#### BACK ROCK, SHUFFLE FORWARD

- 9-10 Rock back on right, recover onto left
- 11&12 Shuffle forward right, left, right

## FORWARD ROCK, ¾ TURN LEFT

13-14 Rock forward on left, recover onto right

15-16  $\frac{1}{2}$  turn left stepping forward on left,  $\frac{1}{4}$  turn left stepping right to right side (facing 3:00)

Do not release hands. Both hands remain joined during the <sup>3</sup>/<sub>4</sub> turn. Now in Sweetheart Position (both hands joined)

Restart from beginning at this point during wall 5

## CROSS BEHIND, UNWIND ½ TURN LEFT, CROSS SHUFFLE

- 17-18 Cross left behind right, unwind <sup>1</sup>/<sub>2</sub> turn left (weight on left) (facing 9:00) Man leads by raising left hand over lady's head and releasing right hand as they both turn Now in Reverse Sweetheart Position, both hands joined
- 19&20 Cross shuffle right, left, right

## SWAY, SWAY, CROSS BEHIND, RONDE

21-22 Step left to left swaying hips left, recover onto right swaying hips right

23-24 Cross left behind right, sweep right out and around to right side

See restart below for wall 10

## BACK ROCK, SHUFFLE FORWARD

- 25-26 Rock back on right, recover onto left
- 27&28 Shuffle forward right, left, right

## STEP, PIVOT ½ TURN RIGHT, SKATE LEFT, SKATE RIGHT

29-30 Step forward on left, pivot 1/2 turn right (weight on right) (facing 3:00) Man leads by raising right hand over lady's head and releasing left hand

## NOW IN SWEETHEART POSITION, BOTH HANDS JOINED





Wall: 4

#### REPEAT

#### RESTARTS

(Only for the "Falling In Love Again" track) During wall 5, dance to step 16 and start again (facing 3:00) During wall 10, dance up to step 22

LADY: CROSS, STEP (TAKING SLIGHTLY BIGGER/LONGER STEPS)

23 Cross left behind right (weight on left) (slightly behind man)

24 Long step on right to the right side

Raising right hand over the man's head and release left hand as lady moves behind man to his right. Resume sweetheart position and join both hands to begin the dance again facing 12:00

#### MAN: SWAY, SWAY

23	Sway left
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24 Sway right