

# Fallin' In Love (With You)

**COPPER** KNOB  
STEPSHEETS

Count: 0

Wall: 2

Level: Intermediate

Choreographer: Genecia Luo WeiQi (SG)

Music: Can't Help Falling In Love - A\*Teens



Sequence: AB AB AA A(counts 1-16) & pose

## PART A: 64 COUNTS

### 1/8 PADDLE TURNS WITH HIP CIRCLES (LIKE DOING HULA DANCE IN THE MOVIE), MAMBO FORWARD, BACK MAMBO LEFT 1/4 CROSS

- 1-2 Step forward on right foot, turn 1/8 pivot to left with hip circle (with both hands doing circular motions like doing the Hawaiian dance)
- 3-4 Step forward on right foot, turn 1/8 pivot to left with hip circle (with both hands doing circular motions like doing the Hawaiian dance)
- 5&6 Right mambo forward: step right foot forward, replace onto left foot, step right beside left (weight ends on right)
- 7&8 Left mambo back and left 1/4 cross: step left foot back, replace back onto right foot, make a left 1/4 turn while crossing left foot over right foot (weight ends on left foot)

### POINT CROSS, POINT CROSS, BACK SHUFFLE, LEFT 1/2 TURN FORWARD SHUFFLE

- 1-2 Point right to right side, cross right over left (weight ends on right foot)
- 3-4 Point left to left side, cross left over right (weight ends on left foot)
- 5&6 Right back shuffle, right-left-right
- 7&8 Continue turning left 1/2 turn with left forward shuffle, left-right-left

### POINT CROSS, POINT CROSS, BACK SHUFFLE, BACK ROCK

- 1-2 Point right to right side, cross right over left (weight ends on right foot)
- 3-4 Point left to left side, cross left over right (weight ends on left foot)
- 5&6 Right back shuffle, right-left-right
- 7-8 Left back rock: step left foot back, replace back onto the right foot (weight on right foot)

### SIDE, &CLAP, SIDE(X3), SAILOR STEP RIGHT 1/4 TURN

- 1 Step left to left side
- 2& Clap and bring right foot beside left foot (weight ends on right foot)
- 3 Step left to left side
- 4& Clap and bring right foot beside left foot (weight ends on right foot)
- 5 Step left to left side
- 6 Clap
- 7&8 Make a 1/4 turn while doing right sailor step (weight ends on right foot)

### SKATE, SKATE, FORWARD SHUFFLE, SKATE, SKATE, FORWARD SHUFFLE

- 1-2 Left skate left diagonal, right skate right diagonal
- 3&4 Left forward shuffle, left-right-left
- 5-6 Right skate right diagonal, right skate right diagonal
- 7-8 Right forward shuffle, right-left-right

### STEP RIGHT 1/2 TURN, HOOK, FORWARD SHUFFLE, TOE STRUT, TOE STRUT (JAZZ BOX WITH TOE STRUTS)

- 1-2 Left foot step forward while making a right 1/2 turn and hook right foot in front of left foot
- 3-4 Right forward shuffle, right-left-right
- 5-6 Left toe strut across right foot
- 7-8 Right toe strut right back

## **TOE STRUT, TOE STRUT, HIP SWAYS**

- 1-2 Left toe strut to left side
- 3-4 Right toe strut on the spot (weight ends on right foot)
- 5-6-7-8 Hip sways right-left-right-left (weight ends on left foot)

## **&BACK, LOOK, SHOULDER SHRUGS TURN, CIRCLE/ ROLL BODY UP**

- &1 Step right foot back with knee slightly bent (&), step left foot in front (1), with body tilting slightly backwards
- 2 Turn head, look left (with attitude!!)
- 3&4 Shoulder shrugs turning body towards left side with a dip in the left shoulder
- 5-8 Circle/roll your body up towards left turning right (weight ends on left foot)

## **PART B: 24 COUNTS**

### **SIDE SHUFFLE, BACK ROCK, SIDE SHUFFLE, BACK ROCK**

- 1&2 Right side shuffle, right-left-right
- 3-4 Left back rock, replace back onto right foot
- 5&6 Left side shuffle, left-right-left
- 7-8 Right back rock, replace back onto left foot

### **FORWARD SHUFFLE, FORWARD ROCK, BACK SHUFFLE, BACK ROCK**

- 1&2 Right forward shuffle, right-left-right
- 3-4 Left forward rock, replace back onto right foot
- 5&6 Left back shuffle, left-right-left
- 7-8 Right back rock, replace back onto left foot

### **JUMP FORWARD, CLAP, JUMP BACK, CLAP, JUMP OUT -OUT, CROSS UNWIND LEFT ½ TURN, HOLD**

- &1 Small jump forward leading with right foot
- 2 Clap
- &3 Small jump forward leading with right foot
- 4 Clap
- &5 Small jump right foot to right side and left foot to left side
- &6 Jump and cross right foot over left foot (keep weight on left foot)
- 7 Unwind left ½ turn (keep weight on left foot)
- 8 Hold (weight ends on left foot)

## **ENDING:**

**Dance ends facing front wall on count 16. There is an additional 1 count. Just pose with one hand on your waist, the other like pointing to someone in front**

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