

# Fallin' In Love

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 32

Wall: 2

Level: Intermediate/Advanced

Choreographer: Jo Thompson Szymanski (USA)

Music: Fallin' - Alicia Keys



The music has a timing that feels like a very fast waltz (6/8 timing). However, the dance is not a waltz. I am counting it using "rolling triples" as in 1&a, 2&a, 3&a, 4&a, 5&a, 6&a, 7&a, 8&a, etc. The a is pronounced "ah"

## **SIDE, SIDE DRAG, CROSS, ½ TURN RIGHT, CROSS ROCK, SIDE, CROSS, ½ TURN RIGHT**

- 1-2 Step right to right side, large step left to left side allowing right foot to drag
- 3a4 Step right across front of left, turn ¼ right on right foot, step back on left, turn ¼ right on left foot, step right to right side
- 5a6 Rock left across in front of right, recover weight back to right foot, step left foot to left side
- 7a8 Step right across front of left, turn ¼ right on right foot, step back on left, turn ¼ right on left foot, step right to right side

**Option: there is an optional extra turn on 8&a. It will be very quick, so keep the steps very small. On count 8, turn an extra ¼ right to step forward on right foot instead of side with right foot. On the &, turn ½ right, step back on left. On the a, turn ¼ right step right to right side. Whether you do the extra turn or not, you should still end facing the front.**

## **CROSS PIVOT, CROSS, BALL, CROSS PIVOT ¼ RIGHT, FORWARD, CLOSE, FORWARD, BACK, CLOSE, BACK THROW, ½ TURN LEFT**

- 1 Step left across front of right bringing right foot in to left pivoting just slightly left on left foot
- 2a Step right across front of left, small step left to left side
- 3 Step right across front of left bringing left foot in to right pivoting right ¼ turn on right foot
- 4a5 Step forward with left, step together with right, step forward with left
- 6a7 Step back with right, step together with left, step back with right
- Optional styling on count 7, throw both arms back to the right side, looking in that direction**
- 8a Step forward with left turning ½ left, step back with right

## **ROCK BACK, FORWARD, BACK, ½ TURN RIGHT, ROCK BACK, FORWARD, BACK, ½ TURN LEFT**

- 1-3 Rock back with left, rock forward with right, rock back with left. These rocks should be done with body/hip movement
- 4a Step forward with right turn ½ right, step back with left
- 5-7 Rock back with right, rock forward with left, rock back with right. These rocks should be done with body/hip movement
- 8a Step forward with left turn ½ left, step back with right

## **STEP BACK, TOUCH, STEP FORWARD, TOUCH, SIDE, TOGETHER, CROSS BACK, STEP, TURN, STEP, TURN**

- 1-2 Step back left, touch right beside left
- 3-4 Step forward right, touch left beside right
- 5a6 Turn ¼ left and step left to left side, step right beside left, step left crossed behind right
- 7a Turn ¼ right and step forward with right, step left together turning right ¾
- 8a Turn ¼ right and step forward with right, step left together turning right ¾

## **REPEAT**

**When using the song "Fallin'" by Alicia Keys, start counting on the word "out", wait a 16 count intro, then start the dance on the word "good". Remember: because of the rolling triple rhythm, the count of 5, 6, 7, 8 will be very slow. At the end of the song, you will finish facing the front. Do a large step to the right and drag for a finish. Good luck!**