

# Falling Apart

Count: 56

Wall: 2

Level: Intermediate

Choreographer: Maggie Muir (UK)

Music: She's Taking It Well - Kevin Sharp



## **VAUDEVILLE HOPS TWICE, RIGHT SHUFFLE, STEP ½ PIVOT RIGHT**

- &1 Step left slightly back left, cross right over left
- &2 Step left diagonally back left, touch right heel forward
- &3 Step right slightly back right, cross left over right
- &4 Step right diagonally back right, touch left heel forward
- & Bring left foot into meet right
- 5&6 Step right foot forward, close left beside right, step forward right
- 7-8 Step forward left, pivot ½ turn right

## **STEP ½ PIVOT RIGHT (HOOKING RIGHT) RIGHT SHUFFLE, SYNCOPATED PADDLE TURNS X 4**

- 9-10 Step forward left, pivot ½ turn right hooking right foot over left shin
- 11&12 Step right foot forward, close left to meet right, step forward right
- &13 Hitch left and make a ¼ turn right, point left to left side
- &14 Hitch left and make a ½ turn right, point left to left side
- &15 Hitch left and make a ½ turn right, point left to left side
- &16 Hitch left and make a ½ turn right, point left to left side

**If you do not like spins, just make ¾ turn in total on these paddle turns**

## **CROSS ROCK, SYNCOPATED WEAVE TURNING ¼ RIGHT, STEP ½ PIVOT RIGHT**

- & Bring left foot into place
- 17-18 Cross right foot over left taking weight onto right, rock back onto left
- &19 Step right to right side, cross left over right
- 20 Step right to right side
- 21 Cross left behind right
- 22 Step right to right side turning ¼ right
- 23-24 Step forward left, pivot ½ turn right taking weight onto right

## **SYNCOPATED LEFT AND RIGHT LOCK STEPS DIAGONALLY FORWARD, SWEEPING STEPS BACK**

- 25-26 Step left diagonally forward left, lock right behind
- &27 Step left beside right, step right diagonally forward right, lock
- 28 Left behind right
- 29 Sweep right foot around to the right stepping back right
- 30 Sweep left foot around to the left stepping back left
- 31 Sweep right foot around to the right stepping back right
- 32 Sweep left foot around to the left bringing left back to place

## **CROSS ROCK, RIGHT CHASSE ¼ TURN RIGHT, LEFT ROCK STEP, LEFT COASTER**

- 33-34 Cross right foot over left taking weight onto right, rock back onto left
- 35&36 Step right to right side, close left beside right, step right to right turning ¼ right
- 37-38 Rock forward on left, rock back onto right
- 39&40 Step back left, step right beside left, step forward left

## **ROCK STEP, ½ TURN SHUFFLE RIGHT, SYNCOPATED WEAVE RIGHT**

- 41-42 Rock right forward right, rock back onto left
- 43&44 Shuffle step ½ turn right (right, left, right)
- 45 Cross left over right

- &46 Step right to right side, cross left behind right
- &47 Step right to right side, cross left over right
- 48 Point right to right side

**HAND MOVEMENTS, RIGHT ROCK STEP, 1 ¼ TRIPLE TURN RIGHT**

The first 4 counts to this section are done on the lyrics 'my heart's breaking', Step back onto your right on beat 49, Lean back slightly onto your right side on beats 50 and 51, Straighten up taking weight back onto left 52, The arm movements are done at the same time moving the body to make it more dramatic

- 49 Pull both hands in together almost touching your waist
- 50 Put your right hand on your heart
- 51 Cross arms in front of you touching opposite shoulders
- 52 Lower hands (sharply) so they are at 4 and 8:00
- 53-54 Rock forward onto right, rock back onto left
- 55&56 Over your right shoulder triple step in place turning 1 ¼ (right left right)

**REPEAT**

**TAG**

Performed twice, after the second and fourth walls (facing front)

**LEFT FORWARD ROCK STEP, LEFT COASTER, RIGHT FORWARD ROCK STEP SHUFFLE ½ TURN RIGHT**

- 1-2 Rock forward onto left, rock back onto right
- 3&4 Step back left, close right beside left, step left foot forward
- 5-6 Rock forward onto right, rock back onto left
- 7&8 Shuffle step ½ turn right stepping right, left, right
- 9-16 Repeat counts 1-8

To complete the dance cross left over right and unwind a full turn to finish

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