

Fallen From Grace

Count: 64

Wall: 2

Level: Advanced

Choreographer: Mark Simpkin (AUS)

Music: Fallen from Grace - Cassandra Delaney Denver



SIDE, TOGETHER, ¼ TURN, ½ TURN, BACK, BACK, TOGETHER, FORWARD

- 1-2 Step left to left side, step right beside left
3-4 Step left to left & ¼ turn left, make ½ turn left & step right back
5-8 Step left back, step right back, step left beside right, step right forward

¼ TURN, TOGETHER, ¼ TURN, ¼ TURN, FULL TURN, CROSS, SIDE

- 9-10 Step onto left turning ¼ turn right, step right beside left
11-12 Turn ¼ turn right & step left back, make ¼ turn right & step right forward
13-14 Make ½ turn right & step left to left side, make ½ turn right & step right to right side
15-16 Cross left over right, step right to right side

SIDE, DRAG, STEP, DRAG, STEP, ½ PIVOT, ½ TURN, BACK

- 17-18 Step left to left, drag right beside left
19-20 Step right forward, drag left beside right
21-22 Step left forward, ½ pivot turn right (weight on right)
23-24 Make ½ turn right & step left back, step right back

BACK, DRAG, BACK, DRAG, STEP, LOCK, STEP, STEP, ½ PENCIL

- 25-26 Step left back, drag right beside left
27-28 Step right back, drag left beside right
29-30 Step left forward, lock-step right behind left
31-32 Step left forward, ½ pencil turn left (weight on left)

WEAVE WITH TURNS, SIDE, DRAG

- 33-38 Weave right (right, left, right, left, right, left) with one, two or three turns right
39-40 Step right to right side, drag left beside right

WEAVE WITH TURNS, SIDE, DRAG

- 41-46 Weave left (left, right, left, right, left, right) with one, two or three turns left
47-48 Step left to left side, drag right beside left

ROCK STEP, SIDE, ¼ TURN, BACK, TOGETHER, STEP, ½ TURN

- 49-50 Rock right behind left, recover onto left
51-52 Step right to right side, make ¼ turn left & roll knees (weight on right)
53-54 Step left back, step right beside left
55-56 Step left forward, make ½ turn right & roll knees (weight onto right)

STEP, LOCK, STEP, STEP, STEP, FULL TURN, STEP, ¾ TURN

- 57-60 Step left forward, lock-step right behind left, step left forward, step right forward
61-62 Step forward (left-right) with a full turn right
63-64 Step left forward, ¾ pivot turn right (weight on right)

REPEAT

TAG

At the end of the 3rd & 6th walls there is a four count tag

- 1-4 Step left to left side & bump hips left, bump hips right, bump hips left, bump hips right

