

# Fallen From Grace

Count: 64

Wall: 2

Level: Advanced

Choreographer: Mark Simpkin (AUS)

Music: Fallen from Grace - Cassandra Delaney Denver



## **SIDE, TOGETHER, ¼ TURN, ½ TURN, BACK, BACK, TOGETHER, FORWARD**

- 1-2 Step left to left side, step right beside left  
3-4 Step left to left & ¼ turn left, make ½ turn left & step right back  
5-8 Step left back, step right back, step left beside right, step right forward

## **¼ TURN, TOGETHER, ¼ TURN, ¼ TURN, FULL TURN, CROSS, SIDE**

- 9-10 Step onto left turning ¼ turn right, step right beside left  
11-12 Turn ¼ turn right & step left back, make ¼ turn right & step right forward  
13-14 Make ½ turn right & step left to left side, make ½ turn right & step right to right side  
15-16 Cross left over right, step right to right side

## **SIDE, DRAG, STEP, DRAG, STEP, ½ PIVOT, ½ TURN, BACK**

- 17-18 Step left to left, drag right beside left  
19-20 Step right forward, drag left beside right  
21-22 Step left forward, ½ pivot turn right (weight on right)  
23-24 Make ½ turn right & step left back, step right back

## **BACK, DRAG, BACK, DRAG, STEP, LOCK, STEP, STEP, ½ PENCIL**

- 25-26 Step left back, drag right beside left  
27-28 Step right back, drag left beside right  
29-30 Step left forward, lock-step right behind left  
31-32 Step left forward, ½ pencil turn left (weight on left)

## **WEAVE WITH TURNS, SIDE, DRAG**

- 33-38 Weave right (right, left, right, left, right, left) with one, two or three turns right  
39-40 Step right to right side, drag left beside right

## **WEAVE WITH TURNS, SIDE, DRAG**

- 41-46 Weave left (left, right, left, right, left, right) with one, two or three turns left  
47-48 Step left to left side, drag right beside left

## **ROCK STEP, SIDE, ¼ TURN, BACK, TOGETHER, STEP, ½ TURN**

- 49-50 Rock right behind left, recover onto left  
51-52 Step right to right side, make ¼ turn left & roll knees (weight on right)  
53-54 Step left back, step right beside left  
55-56 Step left forward, make ½ turn right & roll knees (weight onto right)

## **STEP, LOCK, STEP, STEP, STEP, FULL TURN, STEP, ¾ TURN**

- 57-60 Step left forward, lock-step right behind left, step left forward, step right forward  
61-62 Step forward (left-right) with a full turn right  
63-64 Step left forward, ¾ pivot turn right (weight on right)

## **REPEAT**

## **TAG**

At the end of the 3rd & 6th walls there is a four count tag

- 1-4 Step left to left side & bump hips left, bump hips right, bump hips left, bump hips right

