

# The Fadia Kick

Count: 46

Wall: 4

Level:

Choreographer: Dan Testa (USA) & Fadia Phillip

Music: Kick a Little - Little Texas



## KICKS

- 1-2 Touch right heel forward, touch right toe behind  
3-4 Step right in place, kick left foot forward and clap  
5-6 Touch left heel forward, touch left toe behind  
7-8 Step left in place, kick right foot forward and clap  
  
9-10 Step right to right, kick left diagonally towards right and clap  
11&12 Side shuffle to left (left, together, left)  
&13 Step right next to left; step left to left  
14 Stomp right without weight and clap

## SHUFFLES AND STEP PIVOTS

- 15&16 Right shuffle forward  
17&18 Left shuffle forward  
19-20 Step right, pivot left ½ turn to the left  
  
21&22 Right shuffle forward  
23&24 Left shuffle forward  
25-26 Step right, pivot left ½ turn to the left

## Slaps

- 27 Step right  
28 Kick left leg in front of body and slap the left inside ankle with right hand  
29 Step left  
30 Kick right leg behind body and slap the right inside ankle with left hand  
31&32 Cha-cha-cha in place right-left-right  
  
33 Step left  
34 Kick right leg in front of body and slap the right inside ankle with left hand  
35 Step right  
36 Kick left leg behind body and slap the left inside ankle with right hand  
37&38 Cha-cha-cha in place left-right-left

## TURNING VINE RIGHT WITH A SCUFF, VINE LEFT WITH A STOMP

- 39-40 Step right to right, step left behind right  
41-42 Step right to right with a ¼ turn right, scuff left  
43-44 Step left to left, step right behind left  
45-46 Step left to left, stomp right without weight

## REPEAT

This dance was originally a 48 count dance. The 48 count version works well with songs other than "Kick A Little". The 48 count sheet is the same as the one above with one change. Remove counts 9 and 10 and replace with the following

- 9-10 Step right to right, step left behind right  
11-12 Step right to right, kick left diagonally towards right and clap

If you would like to do the 48 count dance to "Kick A Little", it works well as a phrased dance. For the A phrase, use the 48 count version immediately above. For the B phrase, you can use any four counts provided that weight ends up on the Left foot and the step does not travel. I used the following B phrase:

- 1& Touch right heel forward, step right in place
- 2& Touch left heel forward, step left in place
- 3& Touch right heel forward, step right in place
- 4& Touch left heel forward, step left in place

The phrases are done in the order AAAB AAAB AAAB A

This phrasing works for the version of "Kick A Little" on Little Texas' Greatest Hits album. Start dancing when the vocals start.

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