

Faded

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Ed White (USA)

Music: Faded - Soul Decision



BOOGIE WALKS, CROSS, BALL, SIDE, (DIAGONALLY) BACK, BACK, COASTER STEP

- 1-2 Step right foot forward and across left, step left foot forward and across right
3&4 Step right foot forward and across left, quickly step left to left, step right to right & slightly forward (on count 4 turn to corner or 45 degrees left - 10:30)
5-6 Step left back diagonally, step right back diagonally (still facing 10:30)
7&8 Step left back, step right beside left, step left forward (still facing 10:30)

3 STEP JAZZ BOX 1/8 TURN LEFT, SCOOT 1/4 TURN LEFT, WALK, WALK, HEEL, BALL, STEP

- 1-2 Step right across left, step left back turning 1/8 left (now facing 9:00)
3&4 Step right beside left, on the ball of both feet scoot back twice making 1/4 turn left (now facing back wall or 6:00)
5-6 Step right forward and directly in front of left, step left forward and directly in front of right
7&8 Touch right heel forward, quickly step on right, step left forward

BIG STEP 1/4 TURN LEFT, DRAG TOUCH, TOE TAPS WITH 1/4 TURN LEFT, STEP, LOCK, STEP 2X

- 1-2 Big step right forward & 1/4 turn left, drag left beside right with touch
3&4 Tap ball of left foot forward, then quickly slightly left at 1:30, then at 12:00 (pivoting 1/4 left on the ball of the right foot)
5&6 Step on left, quickly slide right up behind left, step left forward
7&8 Step right forward, quickly slide left up behind right, step right forward

3 STEP SYNCOPATED JAZZ BOX, SIDE TOE TOUCHES, 1/4 PIVOT LEFT, TOGETHER WALK, HIP BUMPS AND ROCKS

- 1&2& Step left across right, step right back, step left beside right, touch right to right
3&4 Step right in place, touch left to left, pivot 1/4 left on ball of right
5-6 Bring left back beside right, step right forward
7&8 Step forward & slightly left on left bumping left hip forward, rock back on right bumping right hip back, rock forward on left bumping left hip forward

REPEAT

FINISH

When dancing to the song faded, you will finish on the front wall, doing the scoot scoot. You can throw both arms out to sides on each scoot for the "big" finish.
