

Follow Your Dreams

COPPER KNOB
BY STEPHEN BRETZ

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Caz Robertson (UK)

Music: Lonesome Highway - Wild Rose



STEP FORWARD, PIVOT ½ TURN, STEP FORWARD, HOLD, STEP FORWARD, PIVOT ½ TURN, STEP FORWARD, HOLD

- 1-2 Step forward left, on ball of right pivot ½ turn right
- 3-4 Step forward left, hold
- 5-6 Step forward right, on ball of left pivot ½ turn left
- 7-8 Step forward right, hold

SIDE ROCK, RECOVER, CROSS, SCOOT BACK, BACK ROCK, RECOVER, CROSS, HOLD

- 9-10 Rock left to left, recover right
- 11-12 Cross left over right, scoot back left
- 13-14 Rock right back diagonally to right, recover left
- 15-16 Cross right over left, hold

SIDE ROCK, RECOVER, CROSS, STEP BACK, HEEL DIG, STEP IN PLACE, CROSS, HOLD

- 17-18 Rock left to left, recover right
- 19-20 Cross step left in front of right, step right diagonally back to right
- 21-22 Touch left heel diagonally forward to left, step left in place
- 23-24 Cross right over left, hold

SIDE ROCK, RECOVER, CROSS, STEP BACK, HEEL DIG, STEP IN PLACE, CROSS, HOLD

- 25-26 Rock left to left, recover right
- 27-28 Cross step left in front of right, step right diagonally back to right
- 29-30 Touch left heel diagonally forward to left, step left in place
- 31-32 Cross right over left, hold

SIDE ROCK, RECOVER, CROSS, HOLD, TRIPLE ¾ TURN, HOLD

- 33-34 Rock left to left, recover right
- 35-36 Cross left over right, hold
- 37-40 Making ¾ turn to left - step right, left, right, hold

BACK STEP LOCK STEP, KICK, BACK STEP LOCK STEP, KICK

- 41-42 Step left back, step right back across left
- 43-44 Step left back, kick right forward
- 54-46 Step right back, step left back across right
- 47-48 Step right back, kick left forward

SIDE ROCK, RECOVER, CROSS FRONT, SIDE STEP, CROSS FRONT, KICK, KICK, CROSS BEHIND

- 49-50 Side rock left to left, recover right
- 51-52 Cross left in front of right, step right to right side
- 53-54 Cross left in front of right, kick right diagonally forward to right side
- 55-56 Kick right diagonally forward to right side, cross right behind left

SIDE STEP, CROSS IN FRONT, MONTEREY TURN, SIDE POINT, TOUCH IN PLACE

- 57-58 Step left to left side, cross right in front of left
- 59-60 Point left to left side, step left in place
- 61-62 Point right to right side and pivot ½ turn right on ball of left, step on right in place

63-64

Point left to left side, touch left next to right (weight on right)

REPEAT
