

# Florida Outback

**COPPERKNOB**  
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Lyn Yost (USA) & Larry Bass (USA)

Music: Fast As You (Live) - Dwight Yoakam



## KICK-BALL-CROSS, SYNCOPATED VINE WITH HEEL JACK; CROSS, TURN, HIP BUMPS

- 1&2 Kick right foot forward, step right foot beside left, cross left foot over right  
&3 Step right foot to right, cross left foot behind right  
&4 Step right foot to right, cross left foot over right  
&5 Step right foot to right, touch left heel forward  
&6 Step left foot slightly back to left, cross right foot over left  
& Unwind ½ turn left onto right foot  
7&8 Bump hips left twice

## KICK-BALL-CROSS, SYNCOPATED VINE WITH HEEL JACK; CROSS, TURN, HIP BUMPS

- 9&10 Kick right foot forward, step right foot beside left, cross left foot over right  
&11 Step right foot to right, cross left foot behind right  
&12 Step right foot to right, cross left foot over right  
&13 Step right foot to right, touch left heel forward  
&14 Step left foot slightly back to left, cross right foot over left  
& Unwind ½ turn left onto left foot  
15&16 Bump hips left twice

## SYNCOPATED FORWARD & BACK ROCK STEPS, WITH CLAPS

- 17& Step right foot forward, rock back onto left foot  
18& Step right foot back, rock forward onto left foot  
19&20 Step right foot forward, clap hands twice  
21& Step left foot forward, rock back onto right foot  
22& Step left foot back, rock forward onto right foot  
23&24 Step left foot forward, clap hands twice

## MODIFIED JAZZ SQUARE, ¼ TURN SHUFFLE; MODIFIED JAZZ SQUARE, TRIPLE STEP

- 25-26 Cross right foot over left; step left foot straight back  
27&28 Turning ¼ turn right shuffle right, left, right to right  
29-30 Cross left foot over right; step right foot straight back  
31&32 Triple step left, right, left in place

## FOOT SWITCHES WITH SWIVELS

- 33& Touch right heel forward, step right foot beside left  
34& Touch left heel forward, step left foot beside right  
35&36 Step right foot slightly forward, swivel heels to right & center  
37& Touch left heel forward, step left foot beside right  
38& Touch right heel forward, step right foot beside left  
39&40 Step left foot slightly forward, swivel heels to left & center

## ROCK STEP, ½ TURN SHUFFLE; ROCK STEP, ½ TURN SHUFFLE

- 41-42 Step right foot forward; rock back onto left foot  
43&44 Shuffle right, left, right while turning ½ turn right  
45-46 Step left foot forward; rock back onto right foot  
47&48 Shuffle left, right, left while turning ½ turn left

REPEAT

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