

# Florida Barefootin'

Count: 32

Wall: 2

Level: Improver

Choreographer: Arline Winerman (USA), Dottie Wicks (USA) & Stella Cabeca (USA)

Music: Barefootin' - Scooter Lee



## QUARTER TURN RIGHT, STEPS AND SCOOT/HITCHES FORWARD - SWIVEL STEPS RIGHT, LEFT, RIGHT, LEFT

Dance starts at 12:00 and immediately turns to 3:00 wall on count 1

- &1-2 (Weight on left foot) Turn  $\frac{1}{4}$  right, step forward on right foot, scoot forward on right foot while hitching left knee
- 3-4 Step forward on left foot, scoot forward on left foot while hitching right knee
- 5 Swivel forward slightly to right diagonal with right foot
- 6 Swivel forward slightly to left diagonal with left
- 7 Swivel forward slightly to right diagonal with right foot
- 8 Swivel forward slightly to left diagonal with left

Optional hand movements on 5 -8: jazz hands out to the sides with bent elbows

## SIDE STEP TO RIGHT AND HOLD, HALF TURN RIGHT AND HOLD, HALF TURN RIGHT AND HOLD, HALF TURN RIGHT AND HOLD (CONTINUOUS RIGHT TURNS TOWARDS THE RIGHT)

- 1-2 Step to right side on right foot, hold & snap
- 3-4 Turn  $\frac{1}{2}$  to right stepping on left, hold & snap
- 5-6 Turn  $\frac{1}{2}$  to right stepping on right, hold & snap
- 7-8 Turn  $\frac{1}{2}$  to right stepping on left, hold & snap

Low impact optional variation: counts 3-6 - traveling to the right down the line of dance step together left (3), hold (4), step right(5), hold(6), clapping or snapping on the holds

## POINT RIGHT, HITCH, STEP AND DRAG, STEP BACK & CROSS, HOLD, & CROSS, HOLD

- 1-2-3-4 Point right toe to right side, hitch right knee in front of left, big step to right side on right, drag left to right (keep weight on right)
- &5-6 Step left foot back, cross right over left, hold
- &7-8 Step left foot back, cross right over left, hold

## DIAGONAL STOMP & HOLD, HEEL KNOCKS, STEP QUARTER TURN RIGHT, KICK BACK, STEP HALF TURN LEFT, KICK BACK

- &1-2 Step left foot back, stomp right foot at diagonal right corner, hold

Optional hand movements: cross hands in front of body & uncross - "you're safe"

- 3&4 Keeping weight on balls of both feet knock heels together (swiveling heels in, out, in)

Weight ends on left foot

- 5-6 Turn  $\frac{1}{4}$  right stepping on right foot, kick (low flick) left foot behind body
- 7-8 Turn  $\frac{1}{2}$  turn left on ball of right foot, step on left kick (low flick) right foot behind body

REPEAT