

# Flip Flop Hop

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Waylon Robbins (USA)

Music: Givin' Water to a Drowning Man - Lee Roy Parnell



## KICKS & TWIST

- 1-2 Kick right foot forward; step right foot next to left  
3-4 Kick left foot forward; step left foot next to right  
5-6 Kick right foot forward; step right foot next to left while shifting both heels to right  
7 Switch weight to heels of feet and twist both toes to the right  
8 Switch weight to balls of both feet and twist both heels to center
- 9-10 Kick left foot forward; step left foot next to right  
11-12 Kick right foot forward; step right foot next to left  
13-14 Kick left foot forward; step left foot next to right while shifting both heels to the left  
15 Switch weight to heels of both feet and twist toes to the left  
16 Switch weight to toes of both feet and twist heels to center

## RIGHT VINES WITH ¼ TURNS

- 17-18 Step right foot to right; cross left foot behind right  
19-20 Step right foot to right; hop on both feet making ¼ turn to right (landing with feet together and weight on left foot)  
21-22 Step right foot to right; cross left foot behind right  
23-24 Step right foot to right; hop on both feet making ¼ turn to right (landing with feet together and weight on left foot)

## CROSS STEPS, STEP & TOUCH

- 25-26 Step right foot back; drag left foot across and in front of right  
27-28 Step right foot back; drag left foot across and in front of right  
29-30 Step right foot to right; touch left toe next to right (snap fingers)  
31-32 Step left foot to left; touch right foot next to left (snap fingers)

## SYNCOPATED SIDE TOUCHES, HALF TURNS

- &33 Step right foot quickly to right; touch left toe next to right  
34 Clap hands  
&35 Step left foot quickly to left; touch right toe next to left  
36 Clap hands  
37-38 Step right foot forward; make ½ turn to left (weight to left foot)  
39-40 Step right foot forward; make ½ turn to left (weight to left foot)

## SCUFFS, SEPARATED HEEL SPLITS

- 41-42 Scuff right foot forward; step right foot next to left  
43-44 Scuff left foot forward; step left foot next to right  
45 Scuff right foot forward  
46 Step right foot behind left (left foot straight forward and right foot at angle toward 2:00)  
47 With weight on balls of both feet, twist both heels in  
&48 Twist both heels out; twist both heels in

## REPEAT