

Flatrock Stomp

Count: 56

Wall: 0

Level:

Choreographer: Unknown

Music: Unknown



TOE POINTS RIGHT & LEFT, RIGHT HEEL HOOKS

- 1-2 Touch right toe to right side, Step right beside left
- 3-4 Touch left toe to left side, Step left beside right
- 5-6 Touch right heel forward, Hitch right knee
- 7-8 Touch right heel forward, Hitch right knee

CAMEL WALKS RIGHT & LEFT

- 9-10 Step forward right, Slide left behind right
- 11-12 Step forward right, Scuff left forward
- 13-14 Step forward left, Slide right forward
- 15-16 Step forward left, Scuff right beside left

JAZZ BOX WITH STOMP, BACK LEFT, STOMP, BACK RIGHT, STOMP

- 17-18 Cross right over left, Step back left
- 19-20 Step right diagonally back right, Stomp left beside right & clap
- 21-22 Step left diagonally back left, Stomp right beside left & clap
- 23-24 Step right diagonally back right, Stomp left beside right & clap

LEFT GRAPEVINE WITH ¼ TURN LEFT, SCUFF, BACK, SCUFF

- 25-26 Step left to left side, Cross right behind left
- 27-28 Step left ¼ turn left, Scuff right forward
- 29-30 Step forward right, Scuff left forward
- 31-32 Step back left, Step back right

BACK TOUCHES, LEFT GRAPEVINE

- 33-34 Step back left, Stomp right beside left
- 35-36 Step right to right side, Stomp left beside right
- 37-38 Step left to left side, Cross right behind left
- 39-40 Step left to left side, Stomp right beside left

ROLLING GRAPEVINE RIGHT & STOMP

- 41 Step right foot ¼ turn right
- 42 On ball of right foot pivot ¼ turn right and step left to left side
- 43 On ball of left foot pivot ½ turn right and step right to right side
- 44 Stomp left beside right

SLAPPING LEATHER

- 45 Hook right foot behind left knee and slap with left hand
- 46 Keeping foot in air swing to right and slap with right hand
- 47 Keeping foot in air hook in front of left knee & slap with left hand
- 48 Keeping foot in air swing to right and slap with right hand

GRAPEVINE RIGHT, TOES, HEELS, TOES LEFT & JUMP

- 49-50 Step right to right side, Cross left behind right
- 51-52 Step right to right side, Stomp left beside right
- 53-55 Swivel toes left, Swivel heels left, Swivel toes left

REPEAT
