

Count: 40

Wall: 2

Level: Intermediate

Choreographer: Larry Majors (USA) & Altie Majors (USA)

Music: When the Lights Go Out - Five



Start dance on the word "lights"

TOE HEEL STRUTS TO RIGHT, STEP RIGHT, LEFT BEHIND, STEP RIGHT, LEFT IN FRONT OF RIGHT

- 1-2 Step to right with right toe-step down on right heel
 3-4 Step left toe behind right -step left heel down
 5-6 Step to right with right toe-step down on right heel
 7-8 Step left toe in front of right-step down on left heel

STEP RIGHT-¼ TURN LEFT-STOMP RIGHT-STOMP LEFT-¼ TURN LEFT, RIGHT TOE, HEEL-½ TURN RIGHT, LEFT TOE HEEL

- 1-2 Step right to right-make a ¼ turn left on balls of feet
 3-4 Stomp right beside left-stomp left beside right
 5-6 Making a ¼ turn left step out on your right to right with toe-step down on right heel
 7-8 Making a ½ turn right step out on your left with toe-step down on heel

STEP RIGHT FORWARD-¼ TURN LEFT-STEP RIGHT FORWARD-¼ TURN LEFT-VINE RIGHT TOUCH LEFT NEXT TO RIGHT & CLAP

- 1-2 Step right forward-make a ¼ turn left
 3-4 Step right forward-make a ¼ turn left
 5-8 Vine right & touch left next to right

MOVING LEFT-STEP LEFT RIGHT-STEP LEFT RIGHT-STEP LEFT-TOUCH RIGHT & CLAP

- 1&2& Step to left on left & slide right next to left-step to left on left & slide right next to left
 3-4 Step to left on left-touch right next to left & clap

MOVING HANDS LIKE DEALING CARDS OUT

- 5-6 Deal card out with right hand forward-deal card out at a right angle
 7-8 Deal card out to right side-turn right palm up and clap left on top of it while out to right

PRAYING HANDS UP-LEFT-UP-RIGHT-STRUT FORWARD RIGHT TOE HEEL-STRUT FORWARD LEFT TOE HEEL

- 1-2 Put your hands together in a praying position up in front of your face, point and move them out to the left
 3-4 Point them back up-point them to the right
 5-6 Strut forward right toe-heel-as you strut forward push both of your hands down in front of you to right
 7-8 Strut forward left toe-heel-as you strut forward push both of your hands down in front of you to left

REPEAT