

# Finished Business

**COPPER** **NOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Greg Van Zilen (USA)

Music: Play It Loud - Chris Cagle



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## **RIGHT HITCH-STEP SIDE, SLIDE LEFT, HEEL JACK, LEFT HITCH-STEP SIDE, SLIDE RIGHT, HEEL JACK**

- &1-2 Hitch right knee; step right foot to side; slide left foot next to right, keep weight on right  
&3&4 Step left foot slightly back; touch right heel forward; step right foot home; touch left next to right  
&5-6 Hitch left knee; step left foot to side; slide right foot next to left, keep weight on left  
&7&8 Step right foot slightly back; touch left heel forward; step left foot home; touch right next to left

## **STEP FORWARD RIGHT, LEFT, BUMP FORWARD RIGHT, BUMP BACK RIGHT, STEP RIGHT, LEFT, SWIVEL ¼ TURN RIGHT**

- 9-10 Step right foot forward; step left foot forward  
11& Touch right toe slightly forward and to side bumping hips to right; return hips to center  
12& Touch right toe slightly back and to side bumping hips to right; return hips to center  
13-14 Step right foot forward; step left foot forward  
15&16 Swivel heels left; right; left making ¼ turn right, ending with weight on left

## **RIGHT KICK-BALL-CROSS, KICK-BALL-CROSS, RIGHT SIDE, ROCK, CROSS RIGHT BEHIND-SIDE-FRONT**

- 17&18 Kick right foot forward; step slightly back on ball of right foot; cross left foot over right  
19&20 Kick right foot forward; step slightly back on ball of right foot; cross left foot over right  
21-22 Step right foot to side; replace weight onto left foot  
23&24 Cross right foot behind left; step left foot to side; cross right foot over left

## **DIP UNWIND ½ TURN LEFT, BUMP RIGHT, 2 HIP BUMPS LEFT, 2 HIP BUMPS RIGHT, TOUCH SIDE & SIDE (LEFT & RIGHT)**

- 25-26 Unwind ½ turn left while slightly bending knees; straighten knees and bump hips right  
27&28 Bump hips to left; return hips to center; bump hips to left  
29&30 Bump hips to right; return hips to center; bump hips to right  
31&32 Touch left toe to side; step left foot home; touch right toe to side

**REPEAT**

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