

Finger Lickin

Count: 32

Wall: 4

Level: Improver 2S

Choreographer: Jamie Marshall (USA) & Karen Hedges (USA)

Music: It Was An Absolutely Finger Lickin' Grits and Chicken, Country Music Love Song
- Bomshel



WALK FORWARD RIGHT, LEFT, RIGHT, KICK LEFT FORWARD

- 1-2 Step right forward, step left forward
3-4 Step right forward, kick left forward (12:00)

WALK BACK LEFT, RIGHT, LEFT, RIGHT, CROSS LEFT OVER RIGHT

- 5-6 Step left back, step right back
7&8 Step left back, step right back, cross left over right (12:00)

Beginner option

- 7-8 Step left back, touch right next to left

TURN ¼ RIGHT, TRIPLE FORWARD, TURN ½ LEFT, TRIPLE FORWARD

- 9&10 Turning ¼ right, step right forward, step left next to right, step right forward (3:00)
11&12 Turning ½ left, step left forward, step right next to right, step left forward (9:00)

TURN ¼ RIGHT, TRIPLE FORWARD, TURN ½ LEFT, TRIPLE FORWARD

- 13&14 Turning ¼ right, step right forward, step left next to right, step right forward (12:00)
15&16 Turning ½ left step left forward, step right next to left, step left forward (6:00)

KICK & TAP & KICK & KICK & TAP & KICK, & KICK & TAP

- 17& Kick right across left, step right next to left
18& Tap left toe behind right, step left next to right
19& Kick right across left, step right next to left
20& Kick left across right, step left next to right
21& Tap right toe behind left, step right next to left
22& Kick left across right, step left next to right
23& Kick right forward, step right back
24 Cross left over right (6:00)

Beginner option: touch right toe forward, replace, touch left toe forward, replace, repeat

TRIPLE TO RIGHT, ROCK, RECOVER

- 25&26 Step right to right, step left next to right, step right to right
27-28 Rock left back, recover to right (6:00)

TURNING VINE LEFT WITH LEFT SCUFF HITCH

- 29-30 Turn ¼ left, stepping left forward, pivot ½ left, stepping right back (3:00)
31&32 Pivot ½ left, stepping left forward, scuff right next to left, hitch right (3:00)

REPEAT

TAG

During the chorus, there are two extra counts (slow). Instead of doing counts 7&8 with the cross step, simply walk back on 7, stomp right on 8 and add two right stomps (9,10). These two extra counts happen again, only this time at the end of wall #9 (the music will pause), then begin the chorus again, making sure to add the 2 extra steps each time during the chorus