

Friday Night (P)

COPPERKNOB
STEPSHEETS

Count: 60

Wall: 0

Level: Partner

Choreographer: Fran Cleary (USA)

Music: When Mama Ain't Happy - Tracy Byrd



Position: Indian Position (man behind lady, both hands on lady' shoulders)

HEEL AND TOE TOUCHES TO BE AT AN ANGLE

- 1 Touch left heel forward
- 2 Touch left toe next to right
- 3 Touch left heel forward
- 4 Touch left toe next to right
- 5 Touch left toe back
- 6 Touch left toe next to right
- 7 Touch left toe back
- 8 Touch left toe next to right
- 9 Touch right heel forward
- 10 Touch right toe next to left
- 11 Touch right heel forward
- 12 Touch right toe next to left
- 13 Touch right toe back
- 14 Touch right toe next to left
- 15 Touch right toe back
- 16 Touch right toe next to left

HEEL SWIVELS

- 17 Swivel heels right
- 18 Swivel heels center
- 19 Swivel heels right
- 20 Swivel heels center
- 21 Swivel heels left
- 22 Swivel heels center
- 23 Swivel heels left
- 24 Swivel heels center

HEEL, HOOK, HEEL, STEP, HEEL, HOOK, HEEL, STEP

- 25 Touch right heel forward
- 26 Hook right in front of left
- 27 Touch right heel forward
- 28 Step right next to left
- 29 Touch left forward
- 30 Hook left in front of right
- 31 Touch left forward
- 32 Touch left toe back

CHARLESTON STEPS

- 33 Step forward left
- 34 Kick right forward
- 35 Step right foot in place
- 36 Touch left to back

STEP, HITCH AND ¼ TURNS

- 37 Step forward left
- 38 Hitch right turning ¼ to the left (release left hand)
- 39 Step forward right
- 40 Hitch left, turning ¼ to the left (pick up left hand)
- 41 Step forward left
- 42 Hitch right, turning ¼ left
- 43 Step forward right
- 44 Hitch left, turning ¼ to left (LOD) (into side by side)

SHUFFLES

- 45&46 Shuffle forward left, right, left
- 47&48 Shuffle forward right, left, right
- 49&50 Shuffle forward left, right, left
- 51&52 Shuffle forward right, left, right

GRAPEVINE LEFT

- 53 Step left to left side
- 54 Cross right behind left
- 55 Step left to left side
- 56 Touch right beside left

GRAPEVINES RIGHT

- 57 **MAN:** Step right to right side
LADY: Step right to right side turning ¼ right
- 58 **MAN:** Cross left behind right
LADY: Step left across right turning ½ right
- 59 **MAN:** Step right to right side
LADY: Step right across left turning ¼ right
- 60 **MAN:** Touch left beside right
LADY: Touch left beside right ending in Indian position

REPEAT
