

French Kisses

COPPER **KNOB**
BY BECCA KAID

Count: 32

Wall: 4

Level: Improver

Choreographer: Kathy Hunyadi (USA)

Music: Love Is... - Becca Kaid



This is a companion dance to "Amour en Provence" which was choreographed and dedicated to the wonderful people we met in Provence. The steps are just slightly more difficult so that they may be danced together on the floor

TURNING TOE HEEL STRUTS FORWARD

- 1-2 Step ball of right foot forward, drop right heel down (ball - flat)
- 3-4 Turn $\frac{1}{2}$ right stepping the ball of left foot back, drop left heel down
- 5-6 Turn $\frac{1}{2}$ right stepping the ball of right foot forward, drop right heel down
- 7-8 Step ball of left foot forward, drop left heel down

MONTEREY TURNS TWICE

- 1-2 Touch right toe side right, turn $\frac{1}{2}$ to right (pivoting on left foot), step right foot next to left
- 3-4 Touch left toe side left, step left foot beside right
- 5-6 Touch right toe side right, turn $\frac{1}{2}$ to right (pivoting on left foot), step right foot next to left
- 7-8 Touch left toe side left, step left foot beside right

TURNING GRAPEVINE RIGHT, SCUFF, GRAPEVINE LEFT, TOUCH

- 1-2 Turn $\frac{1}{4}$ right stepping right forward, turn $\frac{1}{2}$ right stepping left back
- 3-4 Turn $\frac{1}{4}$ right stepping right to side, scuff left heel forward
- 5-6 Step left to side, step right behind left
- 7-8 Step left to side, touch right toe beside left foot

KICK BALL CHANGE TWICE, STEP, TURN $\frac{1}{4}$ LEFT, STOMP, STOMP

- 1&2 Kick right foot forward, step slightly back on ball of right, step left in place
- 3&4 Kick right foot forward, step slightly back on ball of right, step left in place
- 5-6 Step right forward, turn $\frac{1}{4}$ left, step left in place
- 7-8 Stomp right foot, stomp left foot (weight is on left)

REPEAT

TAG

When using "Love Is" there is a tag at the end of wall 8. Just repeat counts 25-32 and then continue dance from the beginning (you will start again on the 9:00 wall)