

Freedom

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Henry Costa (USA)

Music: I Will... But - SHeDAISY



POINT, POINT, POINT, POINT, HEEL, STEP, STEP

- 1&2 Right toe point forward, right step in, left toe point to side
- 3&4 Left toe point forward, left step in, right to point to side
- 5-6 Right toe point forward, drop right heel down,
- 7-8 Left toe step forward, drop left heel down

HEEL, HEEL, POINT, HEEL TAP, HEEL TAP, HEEL, HEEL, POINT, HEELTAP, HEEL TAP

- 1&2& Right heel forward, right step in, left heel forward, left step in (switching weight to left) while bringing right toe point forward
- 3-4 Right heel tap (weight on ball of right: heel up & down), right heel tap (weight on ball of right: heel up & down)
- 5&6& Left heel forward, left step in, right heel forward, right step in (switching weight to right) while bringing left toe point forward
- 7-8 Left heeltap (weight on ball of left: heel up & down), left heel tap (weight on ball of left: heel up & down)

¼ MONTEREY TURN RIGHT, POINT, CROSS POINT, CROSS SLIDE, TOUCH

- 1-2 Right point out to side, ¼ turn right as you step right next to left
- 3-4 Left touch to left side, step left next to right (transfer weight to left)
- 5-6 Right point out to side, cross point right in across of left
- 7-8 Cross right back across left to right with a slide to the right, touch left next to right

POINT, CROSS POINT, CROSS SLIDE, TOUCH, HEEL, HEEL, STOMP UP, STOMP UP

- 1-2 Left point out to side, cross point left in across of right
- 3-4 Cross left back across right to left with a slide to the left, touch right next to left
- 5&6& Right heel, right step in, left heel, left step in
- 7-8 Right stomp down & up (weight on left), right stomp down & up (weight on left)

REPEAT
