

# Freddy's Twist

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Mary Lou Bartley (CAN)

Music: We Really Shouldn't Be Doing This - George Strait



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## **TWIST HEELS, TOES, HEELS, HOOK LEFT, TWIST HEELS, TOES, HEELS, HOOK RIGHT**

1-4 Twist heels right, toes right, heels right, hook left heel in front  
5-8 Twist heels left, toes left, heels left, hook right heel in front

## **TWIST HEELS, TOES, HEELS, HOOK LEFT, STEP BACK, HOOK STEP BACK, HOOK**

9-12 Twist heels right, toes right, heels right, hook left heel in front  
13-16 Step back left, hook right heel in front, step back right, hook left heel in front

## **STEP LOCK, STEP TOUCH, JAZZ BOX WITH ¼ TURN LEFT**

17-20 Step forward left, slide right foot behind left, step forward left, touch right beside left  
21-24 Cross right over left, step back left turning ¼ turn right, step right to right, step left beside right

## **HEEL JACK LEFT AND RIGHT, DOUBLE HIP BUMPS FRONT AND BACK**

&25 Step back right, place left heel forward  
&26 Step left together, right together  
&27 Step back left, place right heel forward  
&28 Step right together, left together  
29-32 Bump hips forward twice, bump hips back twice

## **PIVOT 1/8 TURN (4 TIMES FOR A ½ TURN)**

33-36 Step right forward, pivot 1/8 turn to the left, repeat  
37-40 Step right forward, pivot 1/8 turn to the left, repeat

## **VINE RIGHT, VINE LEFT WITH A ½ TURN**

41-44 Step right with right, cross left behind right, step right with right, touch left beside right  
45-48 Step left turning ¼ turn left, step right behind left, step left turning ¼ turn left, touch right beside left

## **STEP BACK, BACK, HITCH, CROSS, HITCH, CROSS, BACK BACK**

49-52 Step back right, step back left, hitch right knee, cross right over left, hitch  
53-56 Left knee, cross left over right, step back right, step left beside right

## **STEP, HITCH, CROSS HITCH, CROSS STEP, STOMP STOMP**

57-60 Step right forward, hitch left knee, cross left over right, hitch right knee  
61-64 Cross right over left, step back left, stomp right, stomp right

**REPEAT**

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