

# Fred & Ginger (P)

COPPER KNOB  
BY STEPHEN

Count: 34

Wall: 0

Level: Partner

Choreographer: Pauline Nash (USA)

Music: When You Say Nothing At All - Alison Krauss & Union Station



**Position: Begin by facing each other in Traditional 2-Step position**

- 1-2-3&4     **MAN:** Rock forward on left, back on right, left cha-cha-cha  
              **LADY:** Rock back on right, forward on left, then right cha-cha-cha
- 5-6-7&8     **MAN:** Rock back on right, forward on left, right cha-cha-cha  
              **LADY:** Rock forward on left, back on right, left cha-cha-cha
- 9-10-11&12     **MAN:** (Hold lady's right hand in your left, drop other hand) cross left foot over right, turning  $\frac{1}{4}$  toward right, facing outside of circle, rock forward on left, back on right turning back facing LOD, then left cha-cha-cha  
              **LADY:** Cross right foot over left, turning  $\frac{1}{4}$  toward left, facing outside of circle, rock forward on right, back on left, turning back facing partner, then right cha-cha-cha
- 13-14-15&16     **MAN:** (Hold lady's left hand in your right, drop other hand.) Cross right foot over left, turning  $\frac{1}{4}$  toward left, facing inside of circle, rock forward on right, back on left, turning back facing LOD, then right cha-cha-cha  
              **LADY:** Cross left foot over right, turning  $\frac{1}{4}$  toward right, facing inside of circle, rock forward on left, back on right, turning back facing partner then left cha-cha-cha
- 17-18-19&20     **MAN:** Same as steps 9-12, except lady will turn under your left arm  
              **LADY:** Cross right foot over left, turning  $\frac{1}{4}$ , to left then turn  $\frac{1}{2}$  to left, under man's arm, stepping down on left foot. You are facing inside of circle. Do right cha-cha-cha
- Now change hands**
- 21-22-23&24     **MAN:** Same as steps 13-16, except lady will turn under your right arm  
              **LADY:** Step forward on left, pivot  $\frac{1}{2}$  to right under man's arm, putting weight on right foot. You are now facing outside of circle. Do left cha-cha-cha
- Now change hands again**
- 25-26-27&28     **MAN:** Step left, right, then left cha-cha-cha  
              **LADY:** Step forward on right, turn  $\frac{1}{4}$  left, stepping on left, putting you into sweetheart position then do a right cha-cha-cha
- 29&30-31&32-33&34     **MAN:** Shuffle forward 3 times, right, left, right, switching hands on last shuffle  
              **LADY:** Shuffle forward twice, left and right, then do a turning shuffle beginning with left foot and turning  $\frac{1}{2}$  to the right so that you are now facing your partner.

**REPEAT**

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