

# 4 Minus 3 (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Tucson Too Soon - Tracy Byrd



**Position: Right side-by-side position**

## **FORWARD BASIC, DIAGONAL TO THE RIGHT ROLLING TURN RIGHT**

- 1 Stride forward on left foot
- 2 Step right foot next to left
- 3 Step forward on left foot

**Release left hands and raise joined right hands. Partners turn under raised right hands**

- 4 Step forward and diagonally to the right on right foot and begin a full rolling right turn traveling to the right
- 5 Step on left foot and continue full traveling right turn
- 6 Step on right foot and complete full traveling right turn. Partners rejoin left hands returning to right side-by-side position

## **CROSSOVER ROCK STEP, FORWARD BASIC**

- 7 Turn body diagonally to the right, cross left foot over right and step
- 8 Rock step back onto right foot
- 9 Step to the left on left foot
- 10 Stride forward on right foot
- 11 Step left foot next to right
- 12 Step forward on right foot

## **DIAGONAL ROLLING LEFT TURN LEFT, CROSSOVER ROCK STEP**

**Release right hands and raise joined left hands. Partners turn under raised left hands**

- 13 Step forward and diagonally to the left on left foot and begin a full rolling left turn traveling to the left
- 14 Step on right foot and continue full traveling left turn
- 15 Step on left foot and complete full traveling left turn. Partners rejoin right hands returning to right side-by-side position
- 16 Turn body diagonally to the left, cross right foot over left and step
- 17 Rock back onto left foot
- 18 Step to the right on right foot

## **½ TURN TO THE LEFT, BASIC BACK**

**Release left hands and raise joined right hands, man turns under upraised hands, place left hand down to side**

- 19 Stride forward on left foot and begin a ½ turn to the left
- 20 Step on right foot and complete ½ turn to the left
- 21 Step back on left foot. Partners now facing RLOD. Lady takes up man's left hand in her left hand
- 22 Stride back on right foot
- 23 Step left foot next to right
- 24 Step back on right foot

## **½ TURN TO THE LEFT, BASIC BACK**

**Release right hands and raise joined left hands. Lady turns under upraised hands**

- 25 Stride forward on left foot and begin a ½ turn to the left
- 26 Step on right foot and complete ½ turn to the left

- 27 Step back on left foot. Partners now facing LOD in the right side-by-side position. Man takes up lady's right hand in his right hand
- 28 Stride back on right foot
- 29 Step left foot next to right
- 30 Step back on right foot

**MAN: FORWARD BASICS, LADY: DIAGONAL TO THE LEFT ROLLING TURN, FORWARD BASIC**

**Release left hands and raise joined right hands. Lady turns under upraised hands. Man does first basic almost in place allowing partner to end directly in front of man**

- 31 **MAN:** Step slightly forward on left foot  
**LADY:** Stride forward and diagonally to the left on left foot and begin a full rolling turn to the left traveling forward and to the left
- 32 **MAN:** Step right foot next to left  
**LADY:** Step on right foot and continue full traveling turn to the left
- 33 **MAN:** Step slightly forward on left foot  
**LADY:** Step on left foot and complete full traveling turn to the left

**Rejoin left hands. Partner now in the Indian position**

- 34 Stride forward on right foot
- 35 Step left foot next to right
- 36 Step forward on right foot

**ROCK STEPS, PIVOTS**

- 37 Step forward on left foot
- 38 Rock back onto right foot. Release left hands and raise joined right hands. Lady turns under upraised hands
- 39 Pivot  $\frac{1}{2}$  turn to the left on ball of right foot and step forward on left foot. Partner now facing RLOD in the reverse Indian position
- 40 Step forward on right foot
- 41 Rock back onto left foot. Release left hands and raise joined right hands. Lady turns under upraised hands
- 42 Pivot  $\frac{1}{2}$  turn to the right on ball of left foot and step forward on right foot. Partners now facing LOD in the Indian position

**MAN: FORWARD BASIC, LADY: FORWARD BASIC, TO THE RIGHT ROLLING TURN RIGHT**

- 43 **MAN:** Stride forward on left foot  
**LADY:** Stride forward on left foot
- 44 **MAN:** Step right foot next to left  
**LADY:** Step right foot next to left
- 45 **MAN:** Step forward on left foot  
**LADY:** Step forward on left foot
- Release right hands and raise joined left hands. Lady turns under upraised hands**
- 46 **MAN:** Stride forward on right foot  
**LADY:** Step to the right on right foot and begin a full right turn traveling to the right
- 47 **MAN:** Step left foot next to right  
**LADY:** Step on left foot and continue full traveling turn to the right
- 48 **MAN:** Step forward on right foot  
**LADY:** Step on right foot and complete full traveling turn to the right

**Rejoin right hands. Partners back in the right side-by-side position**

**REPEAT**

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