

# 40% Proof

**COPPER** KNOB  
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Gaye Teather (UK)

Music: Another Good Reason - Alan Jackson



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## RIGHT LOCK FORWARD, SCUFF. LEFT LOCK FORWARD, SCUFF

- 1-4 Step forward right, lock left behind right, step forward right, scuff left forward  
5-8 Step forward left, lock right behind left, step forward left, scuff right forward

## STEP ½ PIVOT, ½ TURN LEFT, HOLD. LEFT COASTER STEP, HOLD

- 9-12 Step forward right, pivot ½ turn left. Make ½ turn left stepping back right, hold  
13-16 Step back left, close right beside left, step forward left. Hold (12:00)

## "DRUNKEN" GRAPEVINES

- 17-20 Facing left diagonal (10:00) step right foot to right, cross left behind right, step right to right, scuff left forward  
21-24 Straightening up to face home wall (12:00), step left to left, step right behind left, step left to left, scuff right forward  
25-32 Repeat steps 17-24

During steps 17-20 & 25-28 "drunken" (diagonal) vines, lean slightly to right as you move forward on the diagonal

## JAZZ BOX TURNING ¼ TURN RIGHT, CROSS. POINT, SWIVELS

- 33-36 Cross right over left, step back on left, turn ¼ right, stepping right to right side, cross left over right  
37-40 Point right toe to right side, swivel left heel to right, left toe to right, left heel to right (weight remains on left foot throughout)

## SIDE ROCK, BACK ROCK, CROSS, TURN, BACK ROCK

- 41-44 Rock right to right, recover onto left. Rock back right, recover onto left  
45-48 Cross right over left. Make ¼ turn right stepping back on left. Rock back on right, recover onto left (6:00)

## FORWARD RIGHT, HOLD. FORWARD LEFT, HOLD. FORWARD RIGHT, LEFT, RIGHT, HOLD

- 49-52 Step forward on right, hold. Step forward on left, hold  
53-56 Step forward right, left, right, hold

## STEP, HOLD. PIVOT ½, HOLD. ¼ TURN HOLD, TOUCH, HOLD

- 57-60 Step forward on left, hold. Pivot ½ turn right, hold  
61-64 Make ¼ turn right stepping left to left side, hold, touch right beside left, hold (3:00)

**REPEAT**

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