

# 40 Days

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 84

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Max Perry (USA)

**Music:** 40 Days - Will Faeber



## **TOUCH, TOGETHER, TOUCH, TOGETHER, KICK FORWARD, JAZZ BOX TURNING ¼ RIGHT**

- 1-2-3-4 Touch right to right side, step right next to left, touch left to left side, step left next to right  
5-6-7 Kick right forward, cross right over left (start to turn ¼ right), step left back (finishing ¼ right turn) (3:00)

## **SIDE STEP FINISHING JAZZ BOX, BUT STARTING SIDE ROCK, RECOVER, SIDE, RAISE HEEL, LOWER HEEL**

- 8-1-2 Rock right to right side, recover weight to left in place, rock right to right side  
3 Rise up on right toe (lift right heel), then lower heel (you may think of the count as "&3")  
4 Cross left over right still facing 3:00

## **SIDE ROCK, CROSS, TOUCH BEHIND**

- 5-6-7-8 Rock right to right side, step left in place (recover), cross right over left, touch left up to and behind right

## **STEP, KICK, SIDE, TOUCH, SIDE, TOGETHER, TURN ¼ LEFT, SCUFF**

- 1-2-3-4 Step left in place, kick right diagonally forward to left, step right to right side, touch left next to right  
5-6-7-8 Step left to left side, step right next to left (together), turn ¼ left as you step left forward, scuff right forward (12:00)

## **ROCK RIGHT FORWARD & BACK, ½ PIVOT TURN LEFT, ¼ PIVOT TURN LEFT**

- 1-2-3-4 Rock right forward, step left in place (recover), rock right back, step left in place (recover)  
5-6-7-8 Step right forward & turn ½ left, step left in place, step right forward & turn ¼ left, step left in place (face 3:00)

## **JAZZ JUMP FORWARD, CLAP, JAZZ JUMP BACK, CLAP, 2 SLOW SKATES FORWARD**

- &1-2 Step right forward & slightly to right side, step left to left side, clap  
&3-4 Step right back, step left back & to the side, clap  
5-6-7-8 Swivel (skate) right diagonally forward, hold, swivel (skate) left diagonally forward, hold

**Repeat from here to the end after 3rd time through, changing the final pivot from ½ to ¼**

## **STEP FORWARD, TOUCH BEHIND, STEP BACK, KICK FORWARD**

- 1-2-3-4 Step right forward, touch left up to and behind right, step left back, kick right forward

## **TURN ¼ RIGHT, STEP SIDE, CROSS, SIDE, CROSS**

- 5-6-7-8 Turn ¼ right as you step right to right side, cross left over right, step right to right side, cross left over right (face 6:00)

## **TURN ¼ RIGHT, STEP FORWARD, ½ PIVOT TURN RIGHT, LEFT VAUDEVILLE, STEP SIDE**

- 1-2-3-4 Turn ¼ right (9:00) and step right forward, step left forward & turn ½ right, step right in place, hold (face 3:00)  
&5-6-7-8 Step left side & slightly back, touch right heel in place (diagonally forward), step right in place, cross left over right, step right to right side

## **KICK BALL CHANGE, SIDE ROCK, KICK BALL CHANGE, SIDE ROCK, KICK BALL CHANGE, SIDE ROCK**

- 1&2-3-4 Kick left diagonal forward to left, rock left back behind right, step right in place, rock left to left side, step right in place (1:00)

- 5&6-7-8 Kick left diagonal forward to left, rock left back behind right, step right in place, rock left to left side, step right in place
- 1&2-3-4 Kick left diagonal forward to left, rock left back behind right, step right in place, step left to left side, hold

**3rd time through, omit counts 65-68 (only do 2 kick ball change combinations), then finish dance as written**

**SLOW JAZZ BOX TURNING  $\frac{1}{4}$  RIGHT,  $\frac{1}{2}$  PIVOT TURN LEFT,  $\frac{1}{2}$  PIVOT TURN LEFT**

- 1-2-3-4 Cross right over left, hold, step left back turning  $\frac{1}{4}$  right, hold (face 6:00)
- 5-6-7-8 Step right to right side, hold, step left forward, hold
- 1-2-3-4 Step right forward & turn  $\frac{1}{2}$  left, hold, step left in place, hold (face 12:00)
- 5-6-7-8 Step right forward & turn  $\frac{1}{2}$  left, hold, step left in place, hold (face 6:00)

**REPEAT**

**TAG**

**3rd time through, omit counts 65-68 (only do 2 kick ball change combinations), then finish dance as written. Then repeat counts 41-85 (start after the slow skates) and change last pivot turn to  $\frac{1}{4}$  instead of  $\frac{1}{2}$**

**ENDING**

**On the last time through, dance it as written. The song will slow down, but just go with it and you will end up at the front wall**

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