

Fortune

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Jon Levant (USA) & Gail Levant (USA)

Music: Suerte (Whenever, Wherever) - Shakira



Start after 16 counts. Can use any cha cha of 104-115 BPM

[1-8] □ Side R, Together, Shuffle FWD, Side L, Together, Shuffle Back

1-2 Step Right foot to R, Step Left foot next to Right foot
3&4 Shuffle FWD R-L-R
5-6 Step Left foot to L, Step Right foot next to Left foot
7&8 Shuffle Back L-R-L

[9-16] □ Rock Back, Recover, Kick-Ball-Cross, Sway Right, Sway Left, Behind-Side-Cross

9-10 Rock Back on Right foot, Recover on Left foot
11&12 Kick Right foot low kick FWD-Step Right foot next to Left foot-Cross Left foot over Right foot
13-14 Sway hips R, Sway hips L
15&16 Cross Right foot behind Left foot-Step Left foot L-Cross Right foot over Left foot

[17-24] □ Turn ¼ R, Turn ¼ R, Triple Full Turn R, Rock Back, Recover, Hip Bumps R-L-R

17-18 Step Left foot Back ¼ turn R, Step Right foot FWD ¼ turn R (6:00)
19&20 Triple Full Turn in place R stepping L-R-L (6:00)
21-22 Rock Back on Right foot, Recover on Left foot
23&24 Step Right foot diagonally FWD left (face 4:30) and bump hips R-L-R (weight ends on Right foot)

[25-32] □ Long Step FWD, Touch, Hip Bumps R-L-R, Pivot Turn ½ R, Step-Lock-Step FWD

25-26 Step Left foot a long step FWD (still facing 4:30), Touch Right toes beside Left foot
27&28 Step Right foot R and bump hips R-L-R (still facing 4:30)
29-30 Step Left foot FWD (now straightening to 6:00), Turn ½ R onto Right foot (12:00)
31&32 Step Left foot FWD-Lock Right foot behind Left foot-Step Left foot FWD

(During wall 5 after 32 counts you will be on the 12:00 wall; do the 4-count tag then restart from the beginning.)

[33-40] □ Walk FWD X2, FWD Mambo, Walk Back X2, Back Coaster Step □

33-34 Walk FWD on Right foot, Walk FWD on Left foot
35&36 Rock FWD on Right foot-Recover on Left foot-Step Right foot slightly Back
37-38 Walk Back on Left foot, Walk Back on Right foot
39&40 Step Left foot Back-Step Right foot next to Left foot-Step Left foot FWD

[41-48] □ Rock FWD, Recover, Shuffle ½ R, Rock FWD, Recover, Coaster-Cross

41-42 Rock FWD on Right foot, Recover on Left foot
43&44 Shuffle ½ turn R stepping R-L-R (6:00)
45-46 Rock FWD on Left foot, Recover on Right foot
47&48 Step Left foot Back-Step Right foot next to Left foot-Cross Left foot over Right foot

Tag and Restart description: After completing the 2nd wall (you are on the 12:00 wall) add the 4-count Tag below. During the 5th wall after count 32 (12:00 wall again) do the 4-count Tag then Restart the dance.

[1-4] □ Hip Sways X4

1-2 Sway hips R, Sway hips L
3-4 Sway hips R, Sway hips L

Optional Ending: The music will end at count 34. To end facing 12:00 execute counts 29-30 then substitute

31&32 with ½ turn right triple turn (L-R-L) then step back on Right foot (33) and touch L toe in front of Right foot (34) while spreading arms out at sides palms forward. Smile!!

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