

Forgetting (P)

Count: 60

Wall: 0

Level: Partner

Choreographer: Ann Williams (UK)

Music: I Keep Forgetting - Lee Ann Womack & Vince Gill



Position: both facing OLOD in Indian position. Man behind the lady, hands held over lady's shoulders. Same footwork except where stated

SIDE ROCK, RECOVER, CROSS SHUFFLE, FORWARD ROCK, RECOVER, TRIPLE ¼ TURN (LADY TRIPLE ¾ TURN)

- 1-2 Step and rock left to left side, recover onto right
3&4 Step and cross left over right, step right to right side, step and cross left over right
5-6 Step and rock forward on right, recover onto left
7&8 **MAN:** Triple step (right-left-right) in place making ¼ turn left to face LOD
LADY: Triple step (right-left-right) in place making ¾ turn right to face LOD

Raise hands over lady's head and change into Right Side By Side Position (Sweetheart)

WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE

- 9-10-11&12 Walk forward on left, right, left shuffle forward
13-14-15&16 Walk forward on right, left, right shuffle forward

BEHIND, SIDE, TRIPLE ¼ TURN, ROCK ¼ TURN, RECOVER, TRIPLE ¼ TURN

- 17-18-19&20 **MAN:** Step and cross left behind right, step right to right side, triple step (left-right-left) making ¼ turn left to face partner
LADY: Step left to left side, step and cross right behind left, triple step (left-right-left) making ¼ turn right to face partner

Man passes behind lady, left hands pass over lady's head, end with hands crossed, left on top

- 21-22 Turn ¼ turn right and rock back on right, recover onto left
23&24 Triple step (right-left-right) making ¼ turn left to face partner

Release right hands for first ¼ turn place left hands palm to palm. Change to right palm to palm when you come back to face partner

ROCK ¼ TURN, RECOVER, TRIPLE ¼ TURN, WALK, WALK, TRIPLE ¼ TURN

- 25-26 Turn ¼ turn left and rock back on left, recover onto right
27&28 Triple step (left-right-left) making ¼ turn right to face partner

Rejoin left hands on top when you come back to face partner

- 29-30-31&32 Walk forward on right, left, triple step (right-left-right) making ¼ turn left to face RLOD, lady turns right

Passing right shoulder to right shoulder, raise and pass left hands, followed by right over man's head, as you change sides, lower hands in front

STEP, PIVOT, SHUFFLE, WALK, WALK, (LADY: FULL TURN) SHUFFLE

- 33-34-35&36 Step left forward, pivot ½ turn right to face LOD, left shuffle forward

Raise and pass right hands, followed by left, over man's head and lower hands in front

- 37--38-39&40 **MAN:** Walk forward on right, left, right shuffle forward
LADY: Turn ½ turn left stepping right back, turn ½ turn left stepping left forward, right shuffle forward

Raise left hands, lady turns under raised hands, lower hands into right side by side

STEP, LOCK, SHUFFLE, ROCKING CHAIR

- 41-42-43&44 Step left forward, step and lock right behind right, left shuffle forward
45-48 Step and rock forward on right, recover onto left, step and rock back on right, recover onto left

STEP, LOCK, SHUFFLE, ROCK, RECOVER, TRIPLE ¼ TURN

49-50-51&52 Step right forward, step and lock left behind right, right shuffle forward

53-54-55&56 Step and rock forward on left, recover onto right, triple step on left, right, left turning $\frac{3}{4}$ turn left

Release right hands, raise left over man's, then lady's head, rejoin right hands in Indian Position

SIDE ROCK, RECOVER, CROSS SHUFFLE

57-58 Step and rock right to right side, recover onto left

59&60 Step and cross right over left, step left to left side, step and cross right over left

REPEAT
