

# Forget-Me-Not

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Brenda Wright

Music: Deja Blue - Billy Ray Cyrus



## **DIG, DIG, SHUFFLE BACK, DIG, DIG, SHUFFLE BACK**

- 1-2 Dig right heel forward, dig left heel forward
- 3-4 Shuffle slightly back on right foot, then left foot, then right foot
- 5-6 Dig left heel forward, dig right heel forward
- 7-8 Shuffle slightly back on left foot, then the right foot, then the left foot

## **JAZZ BOX, ¼ TURN RIGHT, JAZZ BOX, ¼ TURN LEFT**

- 9-10 Right over left, step back on left foot
- 11-12 Quarter turn to right on right, scuff left
- 13-14 Left over right step back on right
- 15-16 Quarter turn to left on left scuff right

## **ROLLING VINE RIGHT, AND CLAP. ROLLING VINE LEFT WITH QUARTER TURN LEFT AND CLAP**

- 17-18 Full turn right on right, left
- 19-20 Right, left and clap
- 21-22 One and a quarter turn left, right
- 23-24 Left, right and clap

## **SKATE X4, STEP OUT, STEP IN**

- 25-26 Skate diagonally forward on right then left
- 27-28 Repeat 25-26
- 29-30 Step out to right on right, step out to left on left
- 31-32 Back in on right, back in on left

## **SWING X4 (MOVING BACKWARDS) STEP OUT, STEP IN**

- 33-34 Swing right leg behind left, swing left behind right
- 35-36 Repeat 33-34
- 37-38 Step out to right, on right, step out to left on left
- 39-40 Back in on right, back in on left

## **SLOW VAUDEVILLE STEPS TWICE**

- 41-42 Right to right, left over right
- 43-44 Step back on right, left heel diagonally forward
- 45-46 Left to left, right over left
- 47-48 Step back on left, right heel diagonally forward

## **STEP, LOCK, STEP, SCUFF TWICE**

- 49-50 Step right diagonally forward, lock left behind right
- 51-52 Step right forward, scuff left
- 53-54 Step left diagonally forward, lock right behind left
- 55-56 Step left forward, scuff right

## **QUARTER TURN RIGHT, HALF TURN LEFT, QUARTER TURN RIGHT, STOMP, STOMP CLAP**

- 57-58 Quarter turn right, on right, slap left knee with right hand
- 59-60 Half turn left, on left, slap right knee with left hand
- 61-61 Stomp quarter turn right on right, stomp left

63-64

Clap x3

**REPEAT**

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