

# Forever, Always

**COPPER** KNOB  
BY STEPHEN B. B. B.

**Count:** 48

**Wall:** 2

**Level:** Intermediate waltz

**Choreographer:** Jon Peppin (AUS)

**Music:** Together, Forever, Always - LeAnn Rimes



- 1-2-3 Step right to right side, drag/slide left up to and in front of right for 2 counts  
4-5-6 Step left across in front of right, drag/slide right up to left for 2 counts touching right beside left
- 1-2-3 Traveling left turning full turn left - step right behind left, turning  $\frac{1}{4}$  turn left - step left forward turning a further  $\frac{3}{4}$  turn left - step on right  
4-5-6 Step left forward, step right beside left, step left beside right
- 1-2-3 Step right back, step left to left side, rock/replace weight onto right  
4-5-6 Step left across in front of right, turning  $\frac{1}{4}$  turn left - step back on right, step left forward
- 1-2-3 Large step forward on right, drag/slide left up to right, touch left beside right  
4-5-6 Step left back, turning  $\frac{1}{4}$  turn right - step right to right side, rock/replace weight onto left
- 1 Step right to right side  
2&3 Step left behind right, step right to right side, step left across in front of right turning  $\frac{1}{2}$  turn right - keeping weight on left  
4 Step right to right side  
5&6 Traveling right - left cross shuffle - step left across in front of right, step right top right side, step left across in front of right
- 1 Step right to right side  
2&3 Syncopated twinkle - step left across in front of right, step right to right side, rock replace weight onto left with body facing 45 degrees left  
4 Step right across in front of left  
5&6 Step left to left side, rock/replace weight onto right, step left across in front of right,
- 1-2-3 Turn  $\frac{1}{4}$  turn right stepping right forward, step left forward and pivot  $\frac{1}{2}$  turn right, step right forward  
4-5-6 Large step forward on left, drag right up to and beside left, touch right beside left
- 1-2-3 Traveling backwards - turn  $\frac{1}{4}$  turn right stepping right to right side, turn a further full turn right - stepping left, right  
4-5-6 Step/rock/sway left to left side, rock/sway right to right side, rock/sway weight onto left

## REPEAT

## RESTART

At the beginning of the 3rd wall facing the front, dance the 1st 24 counts and restart the dance

## FINISH

The last 24 counts doesn't have much music but dance through to the end. The last three counts of the dance requires you to:

- 4-5-6 Step left back, turning  $\frac{1}{4}$  turn left - step/rock right to right side, rock/replace weight onto left