

Forever (In My Dreams)

COPPER KNOB
BY STEPHEN

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Randy Fyffe (USA)

Music: My Heart Will Go On - Clueless



SIDE TOE TOUCHES

- 1-2 Touch right toe to right side, hold
&3-4 Step right foot next to left, touch left toe to left side, hold
&5&6 Step left foot next to right, touch right toe to right side, step right foot next to left, touch left toe to left
&7-8 Step left foot next to right, touch right toe to right, touch right toe next to left

KICK, STEP, SHUFFLE BACK, STEP, KICK, SHUFFLE BACK

- 1-2 Kick right foot forward at angle to the left, step right foot across left foot
3&4 Step left foot back, hook right foot next to left, step left foot back
5-6 Step right foot to the right, kick left foot forward at angle to the right
7&8 Step on left foot, step right foot back, hook left foot back

FULL MONTEREY TURN

- 1-2 Point right toe to right side, bring right foot back next to left and pivot ½ right
3-4 Point left toe to left side, step left foot next to right
5-6 Point right toe to right side, bring right foot back next to left and pivot ½ right
7-8 Point left toe to left side, touch left toe next to right

LEFT SIDE SHUFFLE, FULL TURN, RIGHT SIDE SHUFFLE, ¾ TURN

- 1&2 Step left foot left, step right foot next to left, step left foot left
3-4 Step right foot across left, pivot on left foot one full turn to the left
5&6 Step right foot right, step left foot next to right, step right foot right
7-8 Step right left foot across right, pivot ¾ turn on right foot to the right

LEFT SHUFFLE STEP, RIGHT KICK BALL CHANGE, HEEL, HEEL, STEP, PIVOT

- 1&2 Step left foot forward, step right next to left, step left foot forward
3&4 Kick right foot forward, step right ball of foot next to left, step left foot in place
5&6 Place right heel forward, step right foot next to left, place left heel forward
&7-8 Step left foot next to right, step right foot forward, pivot ½ turn to the left

POINT-CROSS, POINT-CROSS, POINT-CROSS, STEP LEFT BACK, TURN ½ RIGHT

- 1-2 Point right toe to right side, cross right foot over left and step with weight on it
3-4 Point left toe to left side, cross left foot over right and step with weight on it
5-6 Point right toe to right side, cross right foot over left and step with weight on it
7-8 Step left foot back, step right foot back pivoting ½ to the right

LEFT SHUFFLE STEP, ¾ TURN PADDLE STEPS, HEEL JACK

- 1&2 Step left foot forward, step right next to left, step left foot forward
&3&4 Hitch right knee while turning ¼ to the left, touch right toe to the side, hitch right knee while turning slightly more than 1/8 left, touch right toe to right side
&5&6 Hitch right knee while turning slightly more than 1/8 left, touch right toe to right side, hitch right knee while turning slightly more than 1/8 left to finish ¾ turn, touch right toe to right side
&7&8 Step right foot back at a 45 degree angle, place left heel forward at 45 degree angle, step left foot back in place, touch right toe next to left

PIVOT ½-RIGHT SHUFFLE STEP, LEFT SHUFFLE STEP, STEP OUT, SIT, ROLL UP

- 1&2 With weight on left foot pivot $\frac{1}{2}$ turn to the right stepping right foot forward, step left foot next to right, step right foot forward
- 3&4 Step left foot forward, step right foot next to left, step left foot forward
- &5-6 Step right foot out to side, step left foot out to side, bend both knees as if sitting
- 7-8 Starting with lower part of body, do a 2 count body roll upward

REPEAT
