

# For All The Girls

**COPPER KNOB**  
BY STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: John "Growler" Rowell (UK)

Music: To All the Girls I've Loved Before - Julio Iglesias & Willie Nelson



## **SIDE-CROSS ROCK & TURN, TRIPLE FULL TURN, ROCK-RECOVER, BACK-LOCK-STEP**

- 1-2 Step left to left, cross rock right over left  
&3 Recover onto left, step right ¼ turn right (3:00)  
4&5 Full right turn forward stepping left, right, left  
6-7 Rock forward right, recover on left  
8&1 Step back right, lock left across front of right, step back right

## **BACK ROCK-RECOVER, FULL TURN, STEP-LOCK-STEP, ROCK & TURN**

- 2-3 Rock back on left, recover on right  
4-5 Turn ½ right stepping back on left, turn ½ right stepping forward on right  
6&7 Step left forward, lock right behind left, step left forward  
8&1 Rock forward on right, recover on left, step right ¼ turn right (6:00)

## **CROSS ROCK-RECOVER, SAILOR STEP, CROSS ROCK-RECOVER, SAILOR ½ TURN**

- 2-3 Cross rock left over right, recover on right  
4&5 Sweep left round behind right and step on it, step right to right, step left slightly forward  
6-7 Cross rock right over left, recover on left  
8 Sweep right around left stepping ¼ turn right  
&1 Step left across right, step right ¼ turn right swaying hips forward, (12:00)

## **SWAY BACK, STEP, ROCK-RECOVER, 1&¼ TURN LEFT, CROSS**

- 2-3 Sway back on left pushing hips back, step forward on right  
4-5 Rock forward on left, recover on right  
6 Step left ¼ turn left (9:00)  
& On ball of left pivot ½ turn left stepping right to right side (3:00)  
7 On ball of right pivot ½ turn left stepping left to left side (9:00)  
8 Step right across front of left

## **REPEAT**

## **OPTIONAL ENDING**

The dance will finish on section 1

- 1-2 Step left to left, cross rock right over left (12:00)  
&3 Recover onto left, step right ¼ turn right (3:00)  
4&5 Three ¼ triple right turn forward stepping left, right, cross left over right (12:00)  
6-7-8 Long step on right to right, slide left up to right over two counts

Assume the pose