

# Foolish Heart

Count: 32

Wall: 4

Level: Improver

Choreographer: Robbie McGowan Hickie (UK)

Music: Don't Pretend With Me - Vince Gill



## DIAGONAL STEP FORWARD, TOUCH, DIAGONAL STEP BACK, TOUCH, RIGHT SCISSOR STEP, SIDE STRUT, CROSS STRUT, LEFT SCISSOR STEP

- 1& Step right diagonally forward, touch left toe together
- 2& Step left diagonally back, touch right toe together
- 3&4 Step right to side, step left together, cross right over left
- 5& Step left toe to side, drop left heel
- 6& Cross right toe over left, drop right heel
- 7&8 Step left to side, step right together, cross left over right

## RIGHT SIDE, TOGETHER, FORWARD, STEP, PIVOT TURN ½ RIGHT, STEP TOE-HEEL-STOMP, TOE-HEEL-CROSS

- 1&2 Big step right to side, step left together, step right forward
- 3&4 Step left forward, turn ½ right (weight to right), step left forward (6:00)
- 5& Touch right toe together, touch right heel to side
- 6 Stomp right forward
- 7& Touch left toe together, touch left heel to side
- 8 Cross left over right

Counts 5-8 above should travel slightly forward

## VINE TURN ¼ RIGHT, STEP, TURN ½ RIGHT, STEP FORWARD, RIGHT FORWARD COASTER, LEFT COASTER

- 1&2 Step right to side, cross left behind right, turn ¼ right and step right forward
- 3&4 Step left forward, turn ½ right (weight to right), step left forward
- 5&6 Step right forward, step left together, step right back
- 7&8 Step left back, step right together, step left forward (3:00)

## RIGHT LOCK STEP FORWARD, TRIPLE FULL TURN RIGHT, RIGHT MAMBO FORWARD, LEFT SHUFFLE TURN ½ LEFT

- 1&2 Step right forward, lock left behind right, step right forward
- 3&4 Shuffle forward turning a full turn right stepping left, right, left

Easier option:

- 3&4 Step left forward, lock right behind left, step left forward
  
- 5&6 Rock right forward, recover to left, step right back
- 7&8 Shuffle back turning ½ left and step left right, left (9:00)

REPEAT

ENDING

When dancing to the music "Don't Pretend With Me", dance ends on counts 31&32 of wall 6. To end facing front wall, replace left shuffle turn ½ left with left triple full turn left (on the spot)