

# Get In Line

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Tom Mickers (NL) & Roy Verdonk (NL)

**Music:** Get In Line - The Chammps



## **CROSS, BACK, CLOSE**

- 1&2 Right foot cross over left, step back on left, step right in place  
3&4 Left foot cross over right, step back on right, step left in place

## **TOUCH, ½ TURN RIGHT, FORWARD, HEEL SWIVELS**

- 5-6 Right toe touch back, pivot ½ turn to right  
7&8 Step forward on left, keep balls of feet in place & swivel heels to left then in place

## **CROSS STEPS, TWIST TURN, CLAPS**

- 9-10 Left foot step to left side, right foot cross in front  
11-12 Left foot step to left side, right foot cross in front  
13-14 Left foot step to left side, right foot cross behind  
15 Unwind ½ turn to right  
&16 Clap hands twice (keep weight on left foot)

## **JAZZ BOX WITH ¼ TURN LEFT & CLAP**

- 17-18 Right foot cross in front of left, step back on left, beginning to make ¼ turn to left  
19-20 Step onto right foot (completing ¼ turn), touch left next to right and clap hands

## **THREE STEP TURN (1 ¼) LEFT, CLOSE, CLAP**

- 21 Left foot make ¼ turn to left  
22 Right foot make ½ turn still turning left  
23 Left foot make another ½ turn to left  
24 Touch right in place and clap hands

## **ARM MOVEMENTS**

- 25 Left hand touch right shoulder  
26 Left hand touch left shoulder  
27 Stretch left arm out forward as right hand touches left upper arm  
28 Bring left arm up and circle over right forearm (which will lift slightly) and go back to original position with left arm outstretched, right arm on left upper arm  
29 Point both hands out to right side  
30 Point both hands out to left side  
31 Point both hands out forward (like shooting guns)  
32 Bring both hands down alongside body (putting guns away)

## **REPEAT**

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