

# Get Away

Count: 32

Wall: 4

Level:

Choreographer: Raymond Sarlemijn (NL), Darren Bailey (UK) & Roy Verdonk (NL)

Music: Can't Let Her Get Away - Michael Jackson



## ROGER RABBIT STEPS RIGHT TWICE LEFT TWICE, TOE SWITCHES RIGHT, LEFT, RIGHT, LEFT

- &1 Hitch right knee in the air slightly, touch right toe back (scooting back slightly)
- &2 Hitch right knee in the air slightly, step back on right foot (scooting back slightly)
- &3 Hitch left knee in the air slightly, touch left toe back (scooting back slightly)
- &4 Hitch left knee in the air slightly, step back on left foot (scooting back slightly)
- 5&6 Touch right foot to right side, & step right foot next to left foot, touch left foot to left side
- &7&8 Step left foot next to right foot, touch right foot to right side, & step right foot next to left foot, touch left foot to left side

## BODY ROLL LEFT, BOUNCE ¼ RIGHT, KICK RIGHT, KICK LEFT, CROSS UNWIND ¾ RIGHT

- 1&2 Start a body roll the left, & step right foot next to left foot, step left foot to left side (finishing body roll left)
- 3&4 Rock right foot to right side & recover onto left foot, make a ¼ right and touch right foot next to left foot
- 5&6 Kick right foot forward & step right foot next to left foot, kick left foot forward
- &7-8 Step forward on left foot, lock right foot behind left foot, unwind ¾ turn right (weight ends on left foot)

## KNEE IN, ARIAL RONDE ½ TURN RIGHT, COASTER STEP RIGHT, LEFT SHUFFLE, FLICK, SCUFF, HITCH

- 1-2 Turn body slightly to left as you bend right knee in towards left knee, make a ½ turn right and you make an aerial ronde

As you bend your right knee in, your left hand grabs your right fist at a ¼ turn angle right arm horizontal, and you push your right elbow forward as in making a karate move, and as you start your aerial ronde you release your hands

- 3&4 Step back on right foot, & step left foot next to right foot, step forward on right foot
- 5&6 Step forward on your left foot, & close right foot next to left foot, step left foot forward
- 7& Touch right heel forward, & flick right foot out to right side and slightly behind as you make a 1/8 turn left
- 8& Scuff right foot forward, & hitch right knee in air as you make a 1/8 turn left

## CROSS SHUFFLE, ¼ LEFT SHUFFLE, STEP, ¾ TURN RIGHT, BOUNCE SHOULDERS

- 1&2 Step right foot across left foot, & step left foot to left side, step right foot across left foot
- 3&4 Make a ¼ turn left stepping left foot forward, & close right foot next to left foot, step left foot forward
- 5-6 Step forward on right foot turning body slightly to the left (preparing to turn), make a ¾ turn right and step left foot to left side
- &7&8 Bounce shoulders from right to left over 2 counts, shifting weight onto left foot

**REPEAT**