

# Get A Line To Reba

**COPPER** KNOB  
BY STEPHEN BRETZ

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Charles Luxton

Music: Why Haven't I Heard From You - Reba McEntire



## HEEL JACK, DIAGONAL SHUFFLES TWICE

- &1 Step left back diagonally left, touching right heel diagonally forward  
&2 Close right foot to left foot, touch left toe beside right foot  
3&4 Step left foot diagonally forward left, close right foot to left foot, step left foot diagonally forward left  
&5 Step right back diagonally right, touching left heel diagonally forward  
&6 Close left foot to right foot, touch right toe beside left foot  
7&8 Step right foot diagonally forward right, close left foot to right foot, step right foot diagonally forward right

## FLICK, RONDE, FLICK BALL TOUCH, CHASSE, CROSS ROCK TURN

- 9 Flick left foot diagonally forward right  
10 Flexing right knee, ronde left leg  $\frac{1}{2}$  turn left, pivoting on ball of right foot, closing left foot to right foot  
11&12 Flick right foot forward, step onto ball of right foot, touch left toe beside right foot  
13&14 Step left foot to left side, close right foot to left foot, step left foot to left side  
15&16 Cross step right foot over left foot, replace weight back on left foot turning  $\frac{1}{4}$  right, step right foot forward

## TURN & TRIPLE TWICE

- 17-18 Step left foot forward, pivot  $\frac{1}{2}$  turn left on ball of left foot stepping back on right foot  
19&20 Turning  $\frac{1}{2}$  turn to the left, stepping left, right, left  
21-22 Step right foot forward, pivot  $\frac{1}{2}$  turn on ball of right foot stepping back on left foot  
23&24 Turning  $\frac{1}{2}$  turn to the right, stepping right, left, right

## SYNCOPATED JAZZ BOX, CROSS SHUFFLE, LOCK STEP, PIVOT TURN

- 25&26 Cross left foot over right foot, step back on right foot turning  $\frac{1}{4}$  turn left, step left foot to left side  
27&28 Cross right foot over left foot, step left foot to left side (small step), cross right foot over left foot  
29&30 Step left foot forward, lock right foot behind left foot, step left foot forward  
31-32 Step forward right foot, pivot  $\frac{1}{2}$  turn left (finish with weight on left foot)

## KICK BALL TOUCH TWICE, CROSS, UNWIND, STOMP, CLAPS

- 33&34 Kick right foot forward, step onto ball of right foot, touch left toe to left side  
35&36 Kick left foot forward, step onto ball of left foot, touch right toe to right side  
37-38 Cross right foot over left foot, unwind  $\frac{1}{2}$  turn to the left (finish with weight on left foot)  
39&40 Stomp right foot beside left foot without weight and clap hands twice

## SHUFFLES $\frac{1}{4}$ & $\frac{1}{2}$ , TRIPLE, MAMBO TOUCH

- 41&42 Turning  $\frac{1}{4}$  turn right, step right foot forward, close left foot to right foot, step right foot forward  
43&44 Turning  $\frac{1}{2}$  turn left, step left foot forward, close right foot to left foot, step left foot forward  
45&46 Triple turn, turning  $\frac{1}{2}$  turn left, stepping right, left, right  
47&48 Rock back on left, recover forward on right, touch left toe beside right foot

## REPEAT

