

Geronimo's Cha Cha (P)

COPPERKNOB
STEPPERS

Count: 32

Wall: 2

Level: Intermediate partner dance

Choreographer: John Utzig (USA) & Freida Utzig (USA)

Music: Geronimo's Cadillac - Modern Talking



Position: Start in Indian Position. Hands remain joined through out dance. Same footwork through out dance

ROCK FORWARD, RECOVER, SHUFFLE BACK

1-4 BOTH: Rock forward on right, recover onto left, shuffle back right-left-right

ROCK BACK, RECOVER SHUFFLE

5-6 BOTH: Rock back on left, recover onto right

7&8 MAN: Shuffle forward left-right-left

Turn lady out under left arm

LADY: ½ Turn right shuffling out in front of man

Arms will be crossed

ROCK, RECOVER, SHUFFLE

9-12 MAN: Rock forward on right, recover onto left, shuffle in place right-left-right

Turn lady into Sweetheart position under left arm

LADY: Rock back on right, recover onto left, shuffle ½ turn left into Sweetheart position on man's right side

ROCK, RECOVER, SHUFFLE (SWITCHING SIDES)

13-14 BOTH: Rock back on left, recover onto right

15&16 MAN: Shuffle in place left-right-left

LADY: Side shuffle in front of man to Reverse Sweetheart position

ROCK, RECOVER, ½ TURN SHUFFLE

17-18 BOTH: Rock back on right, recover onto left

19&20 ½ turn left forward shuffle right-left-right (end facing RLOD)

ROCK, RECOVER, LINDY SHUFFLE LEFT

21-24 Rock back on left, recover onto right, lindy shuffle to left

ROCK, RECOVER, LINDY SHUFFLE RIGHT

25-28 Rock back on right, recover on left, lindy shuffle to right

ROCK, RECOVER, SHUFFLE

29-30 Rock back left, recover right

31&32 Shuffle in place left-right-left

Lady shuffles slightly forward left to get in front of man to starting position

Lady's option on last two counts: do a full tulip turn to her right under man's cupped hands

REPEAT