

Geronimo

COPPER **NOB**
BY STEPHEN B. HORN

Count: 40

Wall: 2

Level:

Choreographer: Jim Ray (USA) & Tina Ray (USA)

Music: Geronimo - James T. Horn



RIGHT GRAPEVINE, LEFT FORWARD KICK

- 1 Step right foot to the right
- 2 Step left foot behind right
- 3 Step right foot to the right
- 4 Kick left foot forward

LEFT GRAPEVINE WITH ¼ TURN LEFT, RIGHT KICK

- 5 Step left foot to the left
- 6 Step right foot behind left
- 7 Step left foot to the left, turn a ¼ turn left
- 8 Kick right foot forward

STEP, KICK, STEP, KICK, STEP, ¼ TURN, KICK

- 9 Step right foot forward
- 10 Kick left foot out front
- 11 Step left foot forward
- 12 Kick right foot out front
- 13 Step right foot a ¼ turn to the right
- 14 Kick left foot out front
- 15 Stomp left foot in place
- 16 Stomp right foot in place

BACK LEFT, RIGHT, LEFT ½ TURN LEFT, RIGHT FORWARD

- 17 Step left foot straight back
- 18 Step right foot back and turn right toe to the left ¼
- 19 Step left, left shoulder back finishing a ½ turn
- 20 Step right foot forward

LEFT FORWARD, ¼ TURN RIGHT, LEFT FORWARD, ¼ TURN RIGHT

- 21 Step left foot forward
- 22 Pivot a ¼ turn to the right
- 23 Step left foot forward
- 24 Pivot a ¼ turn to the right

STEP LEFT, RIGHT, LEFT FORWARD, PIVOT ½ RIGHT

- 25 Step left foot forward
- 26 Step right foot forward
- 27 Step left foot forward
- 28 Pivot a ½ turn right shoulder back

LEFT GRAPEVINE, LEFT STOMP

- 29 Step left foot to the left
- 30 Step right foot behind left
- 31 Step left foot to the left
- 32 Stomp right foot next to left, keeping weight on left

RIGHT FORWARD, ¼ TURN LEFT, RIGHT FORWARD, ¼ TURN LEFT

- 33 Step right foot forward
- 34 Pivot a ¼ turn to the left
- 35 Step right foot forward
- 36 Pivot a ¼ turn to the left

½ TURN LEFT BOX STEP

- 37 Cross right foot in front of left, turning left
- 38 Step back with left foot still turning left
- 39 Step right foot the left finishing a ½ turn left
- 40 Step left foot together

REPEAT
