

Funky Music

Count: 48

Wall: 4

Level: Advanced

Choreographer: Debi Dillow (USA) & Lisa Dillow Wagner

Music: Music - Madonna



WALK, WALK, TOUCH & CROSS, TRIPLE, TRIPLE ANCHOR (FUNKY WCS PUSH BRAKE)

- 1-2 Step right foot forward, step left foot forward
- 3&4 Touch right toe back turning ¼ right, step right, step left across right foot
- 5&6 Step right to right side, step left together, step right back turning ¼ left
- 7&8 Step left foot back, step weight to right foot, step left foot in place

TRIPLE FORWARD, PIVOT ½ RIGHT, SIDE CROSSING TRIPLE TURNING ½ RIGHT, STEP BACK, CROSS STEP & KICK BACK (FUNKY WCS ANNIE'S WHIP)

- 1&2 Step right forward, step left together, step forward right
- 3-4 Step forward left, pivot ½ right shifting weight to right foot
- 5&6 Step left to left side turning ¼ right, step right across left foot, step left foot back turning ¼ right
- 7&8 Step back right foot, step left foot back across right, kick right foot back

TRIPLE BACKING UP, TURN ½ LEFT ROCK STEP, CROSS ROCK LEFT OVER RIGHT, CROSS ROCK RIGHT OVER LEFT

- 1&2 Step back right foot, step left together with right, step back right foot
- 3&4 Turn ½ left, rock forward left foot, step right foot in place
- 5&6 Step left foot across right foot, step right foot in place, step left foot to left side
- 7&8 Step right foot across left foot, step left foot in place, step right foot to right side

VINE LEFT, SHUFFLE LEFT-RIGHT-LEFT MOVING LEFT, VINE RIGHT, SHUFFLE RIGHT-LEFT-RIGHT MOVING RIGHT

- 1-2 Step left foot to left side, step right foot behind left foot
- 3&4 Step left foot to left side, step right foot beside left foot, step left foot to left side
- 5-6 Step right foot to right side, step left foot behind right foot
- 7&8 Step right foot to right side, step left foot beside right foot, step right foot to right side

SHIFT WEIGHT LEFT-RIGHT-LEFT & LIFT RIGHT KNEE, STEP RIGHT STEP LEFT FOOT BEHIND RIGHT FOOT, STEP RIGHT FOOT, STEP LEFT FOOT TURNING ½ RIGHT, TOUCH RIGHT FOOT

- 1-2 Shift weight to left foot, shift weight to right foot
- 3-4 Shift weight to left foot, lift right knee up
- 5-6 Step right foot forward, step left foot crossed behind right
- &7-8 Step right foot forward, step forward on ball of left foot turning ½ right, touch right toe to the floor

STEP RIGHT, JAZZ POINT LEFT, STEP LEFT TURNING ¼ LEFT, HITCH RIGHT KNEE TURNING ½ LEFT, RIGHT FOOT TOUCH & STEP, LEFT FOOT TOUCH AND STEP, RIGHT FOOT TOUCH & STEP, LEFT FOOT TOUCH & STEP, RIGHT FOOT TOUCH

- &1 Step right foot in place, touch left foot to left side
- 2 Step left foot turning ¼ left
- 3& Lift right knee, turn ½ left
- 4& Touch right foot forward, step right foot in place
- 5& Touch left foot forward, step left foot in place
- 6& Touch right foot forward, step right foot in place
- 7&8 Touch left foot forward, step left foot in place, touch right foot forward

REPEAT
