

Full Steam

COPPER KNOB
BY STEPHENETS

Count: 48

Wall: 1

Level: Intermediate/Advanced

Choreographer: Dan Albro (USA)

Music: Steam - Ty Herndon



SIDE TOGETHER, SIDE TOGETHER, ¼ PIVOT, COASTER, ½ PIVOT

- 1-4 Right step side, step left next to right, right step side, step left next to right
5-6&7 Pivot ¼ turn left on ball of right and heel of left (weight back on right), coaster left, right, left
8 Pivot ½ turn right on the balls of your feet (weight back on left)

TOE ½ TURN, FULL TURN, ROCK STEP, BACK TRACK HEEL SWITCHES, & ¼ TURN

- 1-2 Touch right toe back, pivot ½ turn right, (weight forward)
3-4 Walk forward 2 steps doing a full turn right (or not if you're squeamish)
5-6&7 Rock forward left, step back on right, quickly step back on left, touch right heel in place,
&8& Quickly step back on right, touch left heel in place, step back on left turning ¼ right (facing front)

FACING ORIGINAL WALL, HEEL & HEEL AND STEP, SLIDE (TWICE)

- 1&2& Touch right heel forward, step right next to left, touch left heel forward, step left next to right
3-4 Lunge step angle forward right, slide and touch left next to right
5&6& Touch left heel forward, step left next to right, touch right heel forward, step right next to left
7-8 Lunge step angle forward left, slide and touch right next to left

STEP ½ TURN, KICK OUT - OUT, HAND FANS, ¼ TURN, & HEEL & STEP

- 1-2-3&4 Step forward right, pivot ½ turn shifting weight to left, right kick forward, right side, left side (feet apart)
&5 Left hand fans in front of face to left side, right hand fans over to left side (like grabbing a rope)
6 Pull hips into ¼ turn left (bring hands to right hip, weight on left)
&7&8 Step back on right, touch left heel forward, step forward on left, step forward on right

TWO 1/8TH TURN HEEL TAPS LEFT, HEEL & CROSS, & CROSS, & CROSS, UNWIND ½ TURN

- &1 Keeping weight on right tap heels twice while making a ¼ turn left (facing original wall)
2&3 Touch left heel forward, step back on left, cross right over
4&5-6 Hold crossed position (weight on right), step side left, cross right foot over, hold again
&7-8 Step side left, cross right foot over, unwind ½ turn shifting weight forward on left

CROSS BEHIND & OVER, ¼ LEFT, TRIPLE 1¼ TURN LEFT, LEFT SAILOR SHUFFLE, RIGHT SAILOR INTO BEGINNING

- 1&2-3 Right cross behind, left step side, right crossover, left step ¼ turn left,
4&5 Traveling slightly forward, triple right, left, right as you turn 1 ¼ left to face original wall
6&7-8& Left cross behind, right step side, left angle forward, right step behind, left step side (right step side to begin dance on count 1)

REPEAT