

# Full House

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Brian Sharp (UK)

Music: Two of a Kind, Workin' on a Full House - Garth Brooks



## **RIGHT & LEFT BROADWAY KICKS, CHASSE RIGHT, ½ TURN LEFT, TOUCH**

- 1-2 Kick right diagonally forward & across body & click fingers, Step right beside left  
3-4 Kick left diagonally forward & across body & click fingers, step left beside right  
5&6 Step right to right side, close left beside right, step right to right side  
7-8 On ball of right pivot ½ turn left (weight ends on left), touch right beside left

## **SYNCOPATED VINE RIGHT, FORWARD ROCK, FULL TRIPLE TURN RIGHT, STEP LEFT**

- 9-10 Step right to right side, cross left behind right  
&11-12 Step right to right side, cross left over right, rock forward on right  
13 Recover back on left  
14&15 Triple step full turn right, stepping right, left, right  
16 Step left to left side

## **¼ TURN RIGHT, SHUFFLE, ½ TURN, ½ TURN, SYNCOPATED JUMPS FORWARD & BACK**

- 17&18 Step right ¼ turn right, close left beside right, step forward right  
19 On ball of right pivot ½ turn right, stepping back on left  
20 On ball of left pivot ½ turn right, stepping forward on right  
&21 Step forward left, step forward right (shoulder width from left)  
22 Hold & click fingers  
&23 Step back left, step back right (shoulder width from left)  
24 Hold & click fingers

## **STEP, KICK, TOUCH, ½ TURN, STOMPS FORWARD, SYNCOPATED STOMPS FORWARD**

- 25-26 Step forward left, kick right forward  
27-28 Touch right toe back, on ball of right pivot ½ turn right (weight ends on right)  
29-30 Stomp left forward, stomp right forward (in advance of left)  
31&32 Hold, stomp left behind right at an angle so instep of left foot is behind the heel of the right (feet in 3rd position), stomp right forward

## **WALKS FORWARD, KICK BALL CROSS, UNWIND ½ TURN LEFT, HEEL SWIVELS**

- 33-34 Step forward left, step forward right  
35&36 Kick left forward, step left beside right, cross right over left  
37 Unwind ½ turn left  
38&39 Swivel both heels to left, swivel both heels to right, swivel both heels to left  
40 Swivel both heels to right making ¼ turn left (weight ends on left)

## **RIGHT & LEFT TOE POINTS, STOMPS FORWARD, ¼ TURN RIGHT, HOLD**

- 41-42& Point right toe to right side, hold & click fingers, step right beside left  
43-44& Point left toe to left side, hold & click fingers, step left beside right  
45-46 Stomp right forward, stomp left forward (in advance of right)  
47-48 Swivel both heels to left making ¼ turn right (weight ends on left), hold

**REPEAT**