

# Full Circle (P)

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 0

Level: Partner

Choreographer: Dan Testa (USA)

Music: Full Circle - Dolly Parton



**Position: Start in Sweetheart position facing LOD**

The choreographer wishes to thank Judy Cooper for her assistance with the dance and also for suggesting the song.

## **STEP, TURN, COASTER STEP, STEP, TURN, RIGHT SHUFFLE**

1 Step forward left

2 Turn  $\frac{1}{2}$  right leaving weight on left

**Do a low kick right towards RLOD as you come out of the turn**

3&4 Step back right, step left next to right, step forward right

**Drop left hands; lift right hands for upcoming turn**

5 Step forward left

6 Turn  $\frac{1}{2}$  right leaving weight on left

**Do a low kick right toward LOD as you come out of the turn**

**Take left hands**

7&8 Step forward right, step left next to right, step forward right

**Drop right hands and lift left hands for next eight counts**

## **STEP (WITH $\frac{1}{4}$ TURN LEFT), SCUFF X4**

9-10 Step left in place turning  $\frac{1}{4}$  left, scuff right

11-12 Step right slightly forward turning  $\frac{1}{4}$  left, scuff left

13-14 Step left in place turning  $\frac{1}{4}$  left, scuff right

15-16 Step right slightly forward turning  $\frac{1}{4}$  left, scuff left

**Take right hands**

## **WALK, WALK, LEFT SHUFFLE, WALK, WALK, RIGHT SHUFFLE**

17-18 Walk forward left, right

19&20 Shuffle forward left

21-22 Walk forward right, left

23&24 Shuffle forward right

## **LEFT SHUFFLE, RIGHT SHUFFLE, LEFT SHUFFLE, RIGHT SHUFFLE**

25-32 Four shuffles in a circle.

The couple will revolve to the left as a unit in place making one revolution in four shuffles. The lady shuffles forward while the man shuffles backward. The footwork for both will be left-right-left, right-left-right, left-right-left, right-left-right. Each shuffle will feature a  $\frac{1}{4}$  turn to the left for both people

**REPEAT**