

# Froggy Max (P)

Count: 40

Wall: 0

Level: Partner

Choreographer: Gaëtan Bourget (CAN) & Anne Audy (CAN)

Music: The Battle Of New Orleans - Sham Rock



## MEN (1 -16)

### SHUFFLES STEPS

1&2 Step forward right, step left close to right, step forward right

3&4 Step forward left, step right close to left, step forward left

**Man raise lady's left hand as she turn passing under left arms. Finish left hands crossed over right**

5&6 Step forward right, step left close to right, step forward right

7&8 Shuffle forward making ½ turn right (left, right, left)

**Keep arms stretched forward. Lady is now at man's left side**

### SHUFFLES STEPS

1&2 Step back right, step left close to right, step back right

**Man bring lady to pass in front of him**

3&4 Step back left, step right close to left, step back left (lady is now at man's right side)

5&6 Shuffle back making ½ turn right (right, left, right) (lady is now at man's left side)

7&8 Step forward left, step right close to left, step forward left

## WOMEN (1 -16)

### SHUFFLES STEPS

1&2 Step forward right, step left close to right, step forward right

3&4 Shuffle forward making ½ turn right (left, right, left)

5&6 Step back right, step left close to right, step back right

7&8 Step back left, step right close to left, step back left

### SHUFFLES STEPS

1&2 Step right to right side making ¼ turn right, step left close to right, step forward making ¼ turn right

3&4 Step forward left, step right close to left, step forward left

5&6 Step forward right, step left close to right, step forward right

7&8 Step forward left, step right close to left, step forward left

## MEN - WOMEN (17 -40)

### PADDLE TURN ½ TURN RIGHT, JAZZ BOX, TOUCH TOE

1& Step forward right making 1/8 turn to right, touch left foot beside right

2& Step forward right making 1/8 turn to right, touch left foot beside right

3& Step forward right making 1/8 turn to right, touch left foot beside right

4 Step forward right making 1/8 turn to right

**During the paddle turn man is turning in place as the lady is doing her ½ circle**

5-6 Step left cross over right, step back right

7-8 Step left to left side, touch right foot beside left

### KICK, KICK, TOUCH TOE, TOUCH HEEL, STEP, STEP PIVOT ½, STEP

1& Kick right foot forward, step right beside left

2& Kick left foot forward, step left beside right

3& Touch right toe behind left foot, step right beside left

4& Touch left heel forward, step left beside right

5 Step forward right (release left hands and raise right hands)

6-7 Step forward left, pivot ½ turn to right

8 Step forward left (pick up left hands in side by side right position)

**WALK, WALK, CROSS, STEP BACK, COASTER STEP, KICK BALL STEP**

1-2 Walk forward right, left

3&4 Cross right foot behind left, step left back (remains crossed over right), step back on right

5&6 Step back on left, step back right next to left, step forward left

7&8 Kick right foot forward, step right beside left, step forward left

**Complete the dance 3 times. On the 4th time (only) just do the 32 first counts and then restart the dance until the end.**

**REPEAT**

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