

# Friends Like These

Count: 0

Wall: 4

Level: Improver

Choreographer: Carole Daugherty (USA)

Music: Stuck In the Middle With You - Louise



Sequence: AA, A-, B, AAA, A-, BAA

## PART A

### SHUFFLE RIGHT, ½ PIVOT RIGHT, SHUFFLE LEFT, ¾ PADDLE TURN

- 1&2 Shuffle forward right, left, right  
3-4 Step forward left, pivot ½ right  
5&6 Shuffle forward left, right left  
7&8 Touch right toe forward pivot ½ left, lift right, touch right toe pivot ¼ left

### SHUFFLE RIGHT, ½ PIVOT RIGHT, SHUFFLE LEFT, FULL TURN LEFT

- 1&2 Shuffle forward right, left, right  
3-4 Step forward left, pivot ½ right  
5&6 Shuffle forward left, right, left  
7-8 Step forward right, then onto left while making a full left turn

### STEP OUT RIGHT, LEFT, RIGHT, LEFT, DIP & BUMPS

- 1-2 Step right foot slightly right, step left foot slightly left  
3-4 Step right foot further right, step left foot further left  
5-8 Dip bending at knees, while rising bump right, left, right, left taking weight left

### CROSS BEHIND HOLD TWICE, PENGUIN WALKS RIGHT, LEFT, RIGHT, STEP LEFT

- 1-2 Cross right foot sharply behind left, hold  
3-4 Cross left foot sharply behind right, hold  
5-6 Cross right foot sharply behind left, cross left foot sharply behind right  
7-8 Cross right foot sharply behind left, step down on left across right

### SHUFFLE RIGHT, KNEE ROLL, SHUFFLE LEFT, KNEE ROLL

- 1&2 Side shuffle right, left right  
3-4 Touch left toe home with knee across right, roll left knee left  
5&6 Side shuffle left, right, left  
7-8 Touch right toe home with knee across left, roll knee out right

### WIDE STRUT TWICE, PIGEON TOES, BODY ROLL

- 1-2 Strut forward wide on right with toe out, drop heel  
3-4 Strut forward wide on left with toe out, drop heel  
5-6 Turn both toes inward, bring both heels together  
7-8 Body roll upwards

## PART B

Do part B when vocals slow with the word Pleeeeeease

You will have just completed an A- (counts 1-24 of part A)

### RIGHT CROSS UNWIND ½, BODY ROLL

- 1-6 Cross right over left, unwind ½ left slowly  
7-8 Body roll ending with weight right

### LEFT CROSS UNWIND ½, BODY ROLL

- 1-6 Cross left over right, unwind right slowly

7-8 Body roll ending with weight left

**Option: execute full turns in both 8 ct patterns above...or freestyle for 16 counts ending with weight left**

**SWEEP RIGHT BEHIND, TOE TAP TWICE, HEEL JACK, STEP, SWIVELS**

1-2 Sweep right toe right ending behind left while angling upper body 1/8 right

3-4 Tap right toe behind left, repeat

&5 Step back on right, dig left heel forward

6-7-8 Touch down with left, swivel right heel, toe, heel home taking weight on count 8

**SWEEP LEFT BEHIND, TOE TAP TWICE, HEEL JACK, STEP, SWIVELS**

1-2 Sweep left toe left ending behind left while angling upper body 1/8 left

3-4 Tap left toe behind right, repeat

&5 Step back on left, dig right heel forward

6-7-8 Touch down with right, swivel left heel, toe, heel home taking weight on count 8

**For styling, end the dance with cross behind holds right, left with ¼ turn left to face front wall, right using 4 counts each.**

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