

# Friends (P)

Count: 44

Wall: 0

Level: Partner

Choreographer: Unknown

Music: There Goes - Alan Jackson



**Position: Facing partner. Men face OLOD and ladies face ILOD. Hands joined at waist height, opposite footwork for first 8 beats of dance**

## TOUCH AND STEPS

- 1           **MAN:** Step left foot to left side  
              **LADY:** Step right foot to right side
- 2           **MAN:** Touch right foot next to left foot  
              **LADY:** Touch left foot next to right foot
- 3           **MAN:** Step right foot to right side  
              **LADY:** Step left foot to left side
- 4           **MAN:** Touch left foot next to right foot  
              **LADY:** Touch right foot next to left foot

## 4 COUNT VINE, LADY TURNS ½ RIGHT TO FACE OLOD

- 5           **MAN:** Step left foot to left side  
              **LADY:** Step right foot to right side
- 6           **MAN:** Cross right foot behind left foot and step  
              **LADY:** Left foot cross behind right foot and step
- 7           **MAN:** Left foot step to left side  
              **LADY:** Right foot turn ¼ right and step
- 8           **MAN:** Right foot cross behind left foot and step  
              **LADY:** Pivot ¼ right on ball of right foot and hitch left knee

**As lady turns right, hands are switched and joined at shoulder height of lady. Lady is standing in tandem position in front of man, facing OLOD.**

**Both now use the same footwork.**

## LEFT VINE WITH RIGHT HEEL TOUCH

- 9           Left foot step to left side
- 10          Right foot cross behind left foot and step
- 11          Left foot step to left side
- 12          Touch right heel forward towards 11:00

## STEPS & HEEL TOUCHES

- 13          Right foot step in place
- 14          Touch left heel forward towards 11:00
- 15          Left foot step in place
- 16          Touch right heel forward towards 1:00

## 8-COUNT TRAVELING VINES (CONTINUE IN SWEETHEART POSITION)

- 17          Turn ¼ left to face LOD and step back on right foot
- 18          Left foot step back
- 19          Turn ½ right to face RLOD and step right foot forward
- 20          Left foot step forward
  
- 21          Turn ½ left to face LOD and step back on right foot
- 22          Left foot step back
- 23          Turn ½ right to face RLOD and step right foot forward

- 24 Scuff left heel forward
- 25 Left foot step back (continue facing RLOD)
- 26 Right foot step back
- 27 Turn ½ left to face LOD and step left foot forward
- 28 Right foot step forward
- 29 Turn ½ right to face RLOD and step left foot back
- 30 Right foot step back
- 31 Turn ½ left to face LOD and step left foot forward
- 32 Scuff right heel forward

### **JAZZ BOX**

- 33 Cross right foot over left foot and step
- 34 Left foot step back
- 35 Right foot step to right side
- 36 Left foot step next to right foot

### **STEP TO RIGHT SIDE & TOUCH, STEP TO LEFT SIDE & TOUCH**

- 37 Right foot step to right side towards 1:00
- 38 Touch left toe out to left side on an angle (lower right hands and raise left hands)
- 39 Left foot step to left side towards 11:00
- 40 Touch right toe out to right side on an angle (lower left hands and raise right hands)

- 41 **MAN:** Turn ½ right and step on right foot  
**LADY:** Turn ½ right and step on right foot

### **Drop lady's left hand & raise right hand above her head**

- 42 **MAN:** Step left foot in place  
**LADY:** Turn ¼ right and step with left foot
- 43 **MAN:** Step right foot in place  
**LADY:** Turn ¼ right and step with right foot
- 44 **MAN:** Touch left foot next to right foot  
**LADY:** Step left foot in place, bending right knee

**Partners are now facing in starting position. Rejoin both hands. Partners are now on opposite footwork to restart dance.**

### **REPEAT**

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