

Go Kat Go (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Norma Jean Fuller (USA)

Music: Eenie Meenie Miney Mo - The Holiday Band



Position: Right side by side position

SHUFFLE FORWARD, ½ TURN PIVOT, HIP BUMPS

- 1&2 Shuffle forward right, left, right
- 3&4 Shuffle forward left, right, left
- 5-6 Releasing right hands step forward on right pivot ½ turn left
- 7-8 Rejoining right hands under left, step forward on right bumping hips to right, left

SHUFFLE FORWARD, ½ TURN PIVOT, HIP BUMPS

- 1&2 Shuffle forward right, left, right
- 3&4 Shuffle forward left, right, left
- 5-6 Releasing right hands step forward on right, pivot ½ turn left
- 7-8 Rejoin hands stepping forward on right bumping hips right, left

WIZARD WALKS, PIVOT TURNS

Option: shuffle forward right-left-right, left-right-left instead of wizard walks

- 1-2 Right step diagonal right forward; left lock/step behind right (wizard walks)
- &3 Right step diagonal right forward; left step diagonal left forward
- 4& Right lock/step behind left; left step diagonal left forward
- 5-6 Right step forward; pivot ½ turn left releasing right hands
- 7-8 Right step forward; pivot ½ turn left

STOMP HOLDS, ¼ TURN PIVOT TOUCH, HIPS, MAN'S FINGER SNAPS LADY'S HAND FLICKS

- 1-2 Stomp right slightly forward, hold rejoining right hands
- 3-4 Stomp left slightly forward, hold
- 5 Release hands weight still on left pivot ¼ turn left on left touching right toe side right with finger snap or hand flick (ILOD)
- 6-7-8 **MAN:** Snap right fingers looking over right shoulder
LADY: Left hand on hip pump right knee while bumping hips & flicking right wrist, fingers apart, palm forward

Option: make it fun, and look at his buns while doing the hand flick

VINE RIGHT, ¼ TURN RIGHT TOUCH, ¼ TURN RIGHT, VINE, ¼ TURN LEFT, STOMP

- 1-2 Rejoin right hands while stepping right side right; left cross step behind right
- 3-4 Step ¼ right on right; touch left with no weight
- 5-6 Step ¼ right on left, step right behind left
- 7-8 Step ¼ left on left, stomp right beside left no weight

TOUCH, CROSS, TOUCH, CROSS, WALK FORWARD RIGHT, LEFT, RIGHT, LEFT

- 1-2 Right touch side right, step right across in front left
- 3-4 Left touch side left, step left across in front of right
- 5-6 Walk forward right, left (variation: prissy walks or lady turns full turn)
- 7-8 Walk forward right, left repeat

REPEAT