

Glitter Girl

COPPER **NOB**
BY STEPHENETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Jan Wyllie (AUS)

Music: Everything That Glitters - Dan Seals



ROCK RETURN, STEP TOUCH, ¼ ROCK RETURN, STEP TOUCH

- 1-2-3-4 Rock/step forward on right, rock back on left, step back on right, touch left beside right
5-6-7-8 Making ¼ left rock/step forward on left, rock back on right, step back on left, touch right beside left

½ MONTEREY TURN, SIDE ROCK RETURN, SAILOR STEP, DIAGONAL ROCK RETURN

- 9 Touch right toe to right side
10 Making ½ turn right on ball of left step right beside left (monterey turn)
11-12 Rock/step left to left, rock/return weight sideways onto right
13&14 Step left behind right, step right to right, step left to left (sailor step)
15-16 Step right behind left, rock/return weight forward onto left to face right corner (5:00)

ROCK RETURN, SAILOR STEP, DIAGONAL ROCK RETURN, ROCK RETURN

- 17-18 Rock/step forward on right, rock back on left (still facing 5:00)
19&20 Step right behind left, step left to left, step right to right (sailor step. Straighten up to 3:00)
21-22 Step left behind right, rock forward onto right to face left corner (1:00)
23-24 Rock/step forward on left, rock back on right (still facing 1:00)

SAILOR STEP, TOUCH UNWIND ¾, ROCK RETURN, STEP TOUCH

- 25&26 Step left behind right, step right to right, step left to left (sailor step and straighten up to 3:00)
27-28 Touch right behind left, unwind ¾ turn right taking weight on right (now facing the front wall)
29-30 Rock/step forward on left, rock back on right
31-32 Step back on left, touch right beside left

SHUFFLE FORWARD, STEP PIVOT ¼, CROSS SHUFFLE, ½ TURN

- 33&34-35-36 Shuffle forward right, left, right, step forward on left, pivot ¼ right transferring weight to right
37&38 Cross/shuffle to the right left, right, left
39-40 Making ¼ left step back on right, making ¼ left step left to left

CROSS SHUFFLE, SIDE STEP ¼ TURN, STEP HOLD, FULL TURN

- 41&42 Cross/shuffle to the left right, left, right
43-44 Step left to left, making ¼ right rock forward onto right
45-46-47-48 Step forward on left, hold, making a full turn left step forward right, left

ROCK RETURN, STEP HOLD, SHUFFLE BACK, ROCK RETURN

- 49-50-51-52 Rock/step forward on right, rock back on left, step back on right, hold
53&54-55-56 Shuffle back left, right, left, rock/step back on right, rock forward on left

STEP SCUFF, LOCK SHUFFLE, STEP PIVOT ½, FULL TURN

- 57-58-59-60 Step forward on right, scuff left forward, lock/shuffle forward left, right, left
61-62-63-64 Step forward on right, pivot ½ left transferring weight to left, making a full turn left step forward right, left

REPEAT

RESTART

Restart on walls 2 and 5 after count 32

At the end of wall 6 the music slows down so keep your ears open and stay in beat!

ENDING

At the beginning of wall 8 he sings 'Everything that glitters is not gold'. Dance to count 8 and hold til he sings 'gold'. Then on the 1st beat of the instrumentals do this to finish dance

1-2-3-4 Step right to right, step left beside right, step right to right, touch left beside right

5-6-7-8 Step left to left, step right beside left, step left to left making $\frac{1}{4}$ left, touch right beside left

Repeat above counts 4 more times until you face the back and then do this

1-2-3-4 Step forward on right, pivot $\frac{1}{2}$ left (weight to left), step forward on right, scuff left forward

5-6-7-8 Step forward on left, step right beside right, step forward on left, touch right beside left

Annie loves this song, so this dance is for her
