

Give Me The Night

COPPER KNOB
BY STEPHENETS

Count: 56

Wall: 4

Level: Intermediate/Advanced

Choreographer: Jill Boxtel (AUS)

Music: Give Me the Night - George Benson



MAMBO RIGHT, MAMBO LEFT, SIDE, KICK, SAILOR CROSS

- 1&2 Step right to right side, recover left in place, step right beside left
3&4 Step left to left side, recover right in place, step left beside right
5-6 Clap hands as you touch right to right side, click fingers as you kick right leg to right side
7&8 Step right behind left, step left to left side, cross right over left

& CROSS, POINT, CROSS SAMBA, CROSS, POINT, CROSS SAMBA

- &1-2 Step left to left side, cross right over left, point left to left side
3&4 Cross left over right, step right to right side, step left to left side
5-6 Cross right over left, point left to left side
7&8 Cross left over right, step right to right side, step left to left side

ROCK FORWARD, RECOVER, ½ TURN RIGHT, FORWARD, FORWARD, SIDE, KICK SAILOR CROSS

- 1-4 Rock right forward, recover weight on left, make ½ turn right, step right forward, step left forward
5-6 Clap hands as you step right to right side, click fingers as you kick left leg to left side
7&8 Step left behind right, step right to right side, cross left over right

SIDE, DRAG & BEHIND, ¼ TURN LEFT, SIDE, FORWARD, FORWARD, DRAG & FORWARD, SCUFF

- 1-2 Step right to right side (large step), slowly drag left up to right
&3-4 Step left behind right, make ¼ turn left stepping right to right side, step left forward
5-6& Step right forward (large step), slowly drag left up to right, step left beside right
7-8 Step right forward, scuff left forward

CROSS SAMBA, CROSS SAMBA WITH ¼ TURN LEFT, BACK COASTER, LOCK STEP FORWARD, SCUFF

- 1&2 Cross left over right, step right to right side, step left to left side
3&4 Cross right over left, making ¼ turn left step left to left side, step right to right side

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- 5&6& Step left back, step right beside left, step left forward, lock right behind left
7-8 Step left forward, scuff right forward

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CROSS HEEL JACK & CROSS HEEL JACK & ¼ TURN RIGHT, STEP (TOE IN), TWIST (TOE OUT), SAILOR STEP

- 1&2& Cross right over left, step left to left side, touch right heel at right 45, step right beside left
3&4& Cross left over right, step right to right side, touch left heel at left 45, step left beside right making ¼ turn right
5-6 Step right to right side with right toe pointing in to left 45, twist right toe 45 degrees right to straighten foot
7&8 Step left behind right, step right to right side, step left to left side

CROSS HEEL JACK & CROSS HEEL JACK & STEP PIVOT ½ TURN LEFT, & PIVOT ¼ LEFT & PIVOT ¼ LEFT

- 1&2& Cross right over left, step left to left side, touch right heel at right 45, step right beside left
3&4& Cross left over right, step right to right side, touch left heel at left 45, step left beside right
5-6 Step right forward, pivot turn ½ left

&7&8 Step right forward, pivot turn $\frac{1}{4}$ left on left, step right forward, pivot turn $\frac{1}{4}$ left on left

REPEAT

TAG

On wall 3: dance 40 counts, add the tag and continue dancing counts 41 to 56

On wall 5: dance 40 counts, add the tag and restart the dance

1-2 Step right forward, pivot turn $\frac{1}{2}$ left

&3&4 Step right forward, pivot turn $\frac{1}{4}$ left on left, step right forward, pivot turn $\frac{1}{4}$ left on left

ENDING

On wall 7: dance 36 counts and add the following counts to finish the dance:

1-4 Step left to left side, step right behind left, $\frac{1}{4}$ turn left stepping left forward, touch right beside left
