

# Girls Like That

Count: 62

Wall: 4

Level: Intermediate

Choreographer: Michelle Chandonnet (CAN)

Music: Girls Like That - Travis Tritt



## BACK TOE STRUTS

- 1-4 Touch left toes back, drop left heel, touch right toes back, drop right heel  
5-8 Repeat 1-4

## STEP BACK, STEP BACK, STEP FORWARD, STOMP, SWIVETS

- 1-4 Step left back, step right beside left foot, step left forward, stomp right beside left foot  
5 Swivets to right side (both heels to left with right toes and left heel up)  
6 Both feet back to center  
7 Swivets to left side (twist both heel to right with left toes and right heel up)  
8 Both feet back to center

## VINE RIGHT, BRUSH, VINE ¼ TURN LEFT, BRUSH

- 1-4 Step right to right side, step left behind right foot, step right to right side, brush left  
5-8 Step left to left side, step right behind left foot, step g ¼ turn to left side, brush right

## CROSSED TOE STRUTS

- 1-4 Touch right toes crossed over left foot, drop right heel, touch left toes to left side, drop left heel  
5-8 Repeat 1-4

## STEP ¼ TURN RIGHT, HOLD, SLIDE ¼ TURN LEFT, HOLD, HEEL SWITCHES, CLAP

- 1-2 Long step right ¼ turn to right side, hold  
3-4 Slide left beside right while turning ¼ turn left, hold  
5& Touch left heel forward, step left beside right foot  
6& Touch right heel forward, step right beside left foot  
7-8 Touch left heel forward, clap

## STEP ¼ TURN LEFT, HOLD, SLIDE ¼ TURN RIGHT, HOLD, HEEL SWITCHES, CLAP

- 1-2 Long step left ¼ turn to left side, hold  
3-4 Slide right beside left while turning ¼ turn right, hold  
5& Touch right heel forward, step right beside left foot  
6& Touch left heel forward, step left beside right foot  
7-8 Touch right heel forward, clap

## TOUCH, SNAP, HEEL, CLAP, TOUCH, HOLD, FULL TURN RIGHT

- 1-2 Touch right toes back at 5:00 swinging arms back, snap  
3-4 Touch right heel crossed over left foot at 11:00 swinging arms forward, clap  
5-6 Touch right toes to right side twisting lightly body to left, hold  
7 Full turn right on ball of left foot (push with right toes and keep on floor during the turn)  
8 Switch weight on right foot

## TOUCH, SNAP, HEEL, CLAP, STOMP, STOMP

- 1-2 Touch left toes back at 7:00 swinging arms back, snap  
3-4 Touch left heel crossed over right foot at 1:00 swinging arms forward, clap  
5-6 Stomp left beside right foot, stomp right together

## REPEAT

