

Girls Gone Wild In The City!

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Linda Burgess (AUS)

Music: The Girl's Gone Wild - Travis Tritt



HEEL STRUT, HEEL STRUT, PIVOT ½, ROCK REPLACE

1-2-3-4 Heel strut forward right, heel strut forward left

5-6-7-8 Step forward right, pivot ½ turn left, (weight left), rock/step right to right, replace weight to left

WEAVE LEFT, ¼ TURN, SIDE SHUFFLE, ROCK REPLACE

1-2-3-4 Cross/step right over left, step left to left, cross/step right behind left, turn ¼ left & step forward left

5&6-7-8 Shuffle to right, stepping right, left, right, rock/step back left, replace weight to right

ROLLING VINE LEFT & TOUCH, HEEL JACK, & TOUCH, HIPS, HIPS

1-2-3-4 Turn ¼ left step forward left, turn ½ left & step back right, turn ¼ left & step left to left, touch right beside left

&5&6-7-8 Step back on right, touch left heel forward, step forward left, & touch right beside left, step right to right & push hips right, left

STEP KICK, BEHIND SIDE, SHUFFLE TO SIDE, BEHIND ¼ STEP

1-2-3-4 Step right to right, kick left to left, cross/step left behind right, step right to right

5&6-7-8 Shuffle to left, stepping left, right, left, cross/step right behind left, turn ¼ left, step forward left

OUT OUT, BACK & TOGETHER, MONTEREY ½ RIGHT, PIVOT ½ RIGHT

1-2-3-4 Step right to 45r, step left to 45l, step right back to center, step left beside right (weight on left)

5-6-7-8 Touch right to right, turn ½ right on left & step right beside left, step forward left & pivot ½ turn right (weight on right)

OUT OUT, BACK & TOGETHER, MONTEREY ½ LEFT, PIVOT ½ LEFT

1-2-3-4 Step left to 45l, step right to 45r, step left back to center, step right beside left (weight on right)

5-6-7-8 Touch left to left, turn ½ left on right & step left beside right, step forward right & pivot ½ turn left (weight on left)

JAZZ BOX STEP TURNING ¼ RIGHT & DRAG, JAZZ BOX TURNING ½ LEFT & TOUCH

1-2-3-4 Cross/step right over left, step back left, turn ¼ right & big step to right, dragging left, hold

5-6-7-8 Cross/step left over right, turn ¼ left & step back right, turn ¼ left & step left to left, touch right beside left

ROLLING VINE RIGHT & TOUCH, SHUFFLE TO SIDE, ROCK BACK REPLACE

1-2-3-4 Turn ¼ right & step forward right, turn ½ right & step back left, turn ¼ right & step right to right, touch left beside right

5&6-7-8 Shuffle to left, stepping left, right, left, rock/step back right, replace weight to left

REPEAT

TAG

End of wall 2

1-4 Step forward right, pivot ½ left, step forward right, pivot ½ left

End of wall 5:

1-4 Stomp forward right, scuff left forward, brush left back under right knee, hold

5-8 Stomp forward left, scuff right forward, brush right back under left knee, hold
9-12 Step forward right, pivot ½ turn left, step forward right, pivot ½ turn left
