

# Girls Gone Wild

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Christine Bass (USA)

Music: The Girl's Gone Wild - Travis Tritt



## **RIGHT SIDE, TOGETHER, CHASSE BACK, LEFT SIDE, TOGETHER, CHASSE FORWARD**

- 1-2 Step right to right side, step left next to right
- 3&4 Step right back, step left next to right, step right back
- 5-6 Step left to left side, step right next to left
- 7&8 Step left forward, step right next to left, step left forward

## **SHUFFLE FORWARD RIGHT-LEFT-RIGHT, STEP LEFT, ½ PIVOT RIGHT, LEFT STEP, RIGHT KICK-BALL-CHANGE, STEP RIGHT**

- 1&2 Step right forward, step left next to right, step right forward
- 3-4 Step left, ½ pivot turn over the right shoulder (6:00 wall)
- 5 Step forward left
- 6&7 Kick right forward, step back on ball of right, step left next to right
- 8 Step forward right

## **STEP LEFT, STEP RIGHT BEHIND, ¼ TURN SHUFFLE FORWARD LEFT-RIGHT-LEFT, RIGHT ROCK RECOVER, COASTER STEP**

- 1-2 Step left to left side, step right behind left
- 3&4 ¼ turn left step left forward, step right next to left, step left forward (3:00 wall)
- 5-6 Rock forward right, recover left
- 7&8 Right back, left back next to right, step right forward

## **SHUFFLE FORWARD LEFT-RIGHT-LEFT, STEP RIGHT, LEFT ½ PIVOT, RIGHT STEP, LEFT KICK-BALL-CHANGE, STEP LEFT**

- 1&2 Step left forward, step right next to left, step left forward
- 3-4 Step right, ½ pivot turn over left shoulder (9:00 wall)
- 5 Step forward right
- 6&7 Kick left forward, step back on ball of left, step right next to left
- 8 Left step forward

## **½ TURN MONTEREY, ¼ TURN MONTEREY**

- 1-4 Touch right toe to right side, make a ½ turn right on ball of left foot, stepping left foot next to right, touch left toe to left side, step left next to right (3:00)
- 5-8 Touch right toe to right side, make a ¼ turn right on ball of left foot, stepping left foot next to right, touch left toe to left side, step left next to right (6:00)

## **SHUFFLE FORWARD RIGHT-LEFT-RIGHT, STEP LEFT, ½ PIVOT RIGHT, LEFT STEP, RIGHT KICK-BALL-CHANGE, STEP RIGHT**

- 1&2 Step right forward, step left next to right, step right forward
- 3-4 Step left, ½ pivot turn over the right shoulder (12:00 wall)
- 5 Step forward left
- 6&7 Kick right forward, step back on ball of right, step left next to right
- 8 Step forward right

## **LEFT SIDE TOGETHER, LEFT CHASSE, TWIST, RIGHT TOE, RIGHT HEEL, RIGHT TOE, STEP RIGHT (DWIGHT YOAKUM)**

- 1-2 Step left to left side, step right next to left
- 3&4 Step left to left side, step right next to left, step left next to right

5-8 With weight on left foot, touch right toe to left instep, touch right heel to left instep, touch right toe to left instep, step right to right side

**SHUFFLE FORWARD LEFT-RIGHT-LEFT, STEP RIGHT, LEFT ½ PIVOT, RIGHT STEP, LEFT KICK-BALL-CHANGE, STEP LEFT**

1&2 Step left forward, step right next to left, step left forward  
3-4 Step right, ½ pivot turn over left shoulder (6:00 wall)  
5 Step forward right  
6&7 Kick left forward, step back on ball of left, step right next to left  
8 Left step forward

**REPEAT**

**TAG**

**At the end of wall 2 (6:00 wall)**

**½ MONTEREY**

1-4 Touch right toe to right side, make a ½ turn right on ball of left foot, stepping left foot next to right, touch left toe to left side, step left next to right

**At the end of wall 5 (6:00 wall)**

**HIP BUMPS, BODY ROLL, ½ MONTEREY**

1-4 Hip bumps, right-right, left-left  
5-8 Rotate hips counter to the right for 4 beats (weight ends on left)  
1-4 Touch right toe to right side, make a ½ turn right on ball of left foot, stepping left foot next to right, touch left toe to left side, step left next to right

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